

The face of a killer: Patrick Bateman is the name of a chilling serial killer in 'American Psycho.' Read our review of this and other new movies inside!

See pages 6-7

What's Inside



In the groove: The baseball Rivermen have won four of their last five games. *The Current* has complete coverage inside.

See page 5

U-Wire News

Edible chairs displayed at Salt Lake convention

BY NATE MATHIS
The Daily Universe

(U-WIRE) PROVO, Utah — You can look, but you can't touch. And even though you might be hungry you probably wouldn't want to eat, unless you are the type that doesn't mind the taste of glue. The Third Annual "Incredible Edible Chair Contest," sponsored by the International Interior Design Association took place in Salt Lake City Thursday, April 13.

Interior Design companies and other creative people came from all around Utah to participate in the event that hosted chairs made of anything from Jell-O to saltine crackers.

"It's always been a fun event that is very well attended," said Julie McHood of MHTN Architects.

"Last year we tried to imitate a Scandinavian-type chair that we made out of pasta and cheese," she said.

McHood, who has participated in the event since it started, said she has seen chairs made out of pretzels, tootsie rolls and even heads of lettuce.

The IIDA is a professional networking and educational association of more than 11,000 members in eight specialty forums, nine regions and more than 30 chapters around the world.

"The Incredible Edible Chair Contest" is an event that began as an annual tradition for the Salt Lake City Center of the Rocky Mountain Chapter in 1998.

The rules behind the contest are very specific. The chair must be 90 percent or more edible; it can be a scale model or full-size chair. The chair can be an individual or group effort, but it must be able to support itself for a minimum of eight hours, and the chair must have a base or tray to catch any falling parts.

Other companies around Utah helped to support the prizes of the event including the edible "best of show" chair. The winner received a leather upholstered Mayfair chair, courtesy of Bernhardt. The most creative chair received a fine art original, courtesy of Art Works. Other prizes were given for the "most innovative use of materials" and the "best group and student" entries.

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Faculty gives Grace high marks

BY BENJAMIN ISRAEL
staff editor

At least one vice chancellor read the evaluations of the top UM-St. Louis administrators that the Faculty Council posted on the Internet.

"I was flattered," said G. Gary Grace, vice chancellor for Student Affairs. In a poll sent to all tenured and tenure-track full-time faculty, 97 percent of those answering said they wanted to keep him.

He fared far better than any other vice chancellor, assistant to the chancellor or the Chancellor herself.

Three other vice chancellors received majority support for retention: Interim vice chancellor for University Relations Wendell Smith at 67 percent, vice chancellor for Academic Affairs Jack Nelson at 65 percent and vice chancellor for Administrative Services Reinhard Schuster drew 65 percent support.

Fewer than half of professors responding, 47 percent, said they want Chancellor Blanche Touhill to stay in office. She fared better in the surveys than vice chancellor for Managerial

Vice chancellor fares better than other administrators

and Technological Services James Krueger (38 percent), assistant to the Chancellor for Public Affairs Elizabeth Van Uum (30 percent) and deputy to the Chancellor Donald Driemeier (26 percent).

The majority of professors did not respond to the survey. Dennis Judd, presiding officer of the Faculty Council, said 40 percent of those sent surveys replied. "Forty percent, from a social science point of view is a good response rate," the political science professor said. "There's a lot of faculty who haven't been here a long time and don't know them."

A few students who are active in the Student Government Association agreed with the faculty survey about Grace.

Josh Stegemann, an SGA representative, said Grace "tries to make a link



Grace

between the faculty and administration and students."

April Cline, who is in charge of the SGA elections, said Grace "is willing to come down to the students' level and say, 'What do you need.'"

Stegemann said he is particularly impressed by how often Grace turns up at student events. "He takes an interest in what we do," Stegemann said.

Grace said he was active in student government when he was a student at Illinois State University.

"My undergraduate experience had a transforming effect on me," Grace said. "Part of that was wanting to work in higher education and working with students."

One faculty member commenting

see GRACE, page 9

Lack of voters dooms new SGA constitution

BY BENJAMIN ISRAEL & JOE HARRIS
staff editors

Why take a vote if there aren't enough voters present?

D. Mike Bauer, presiding over a special meeting of the Student Government Association Thursday, called a vote to decide whether to send a proposed new SGA constitution to the student body for a referendum. Bauer said after the meeting that the resolution needed two-thirds of the assembly delegates or 67 votes to pass.

But only 55 delegates were present and voting.

"I didn't bother to call the roll," Bauer said after the meeting. "I figured why not just run it and see."

Of those present, 38 voted for the constitution, 14 voted no and three abstained.

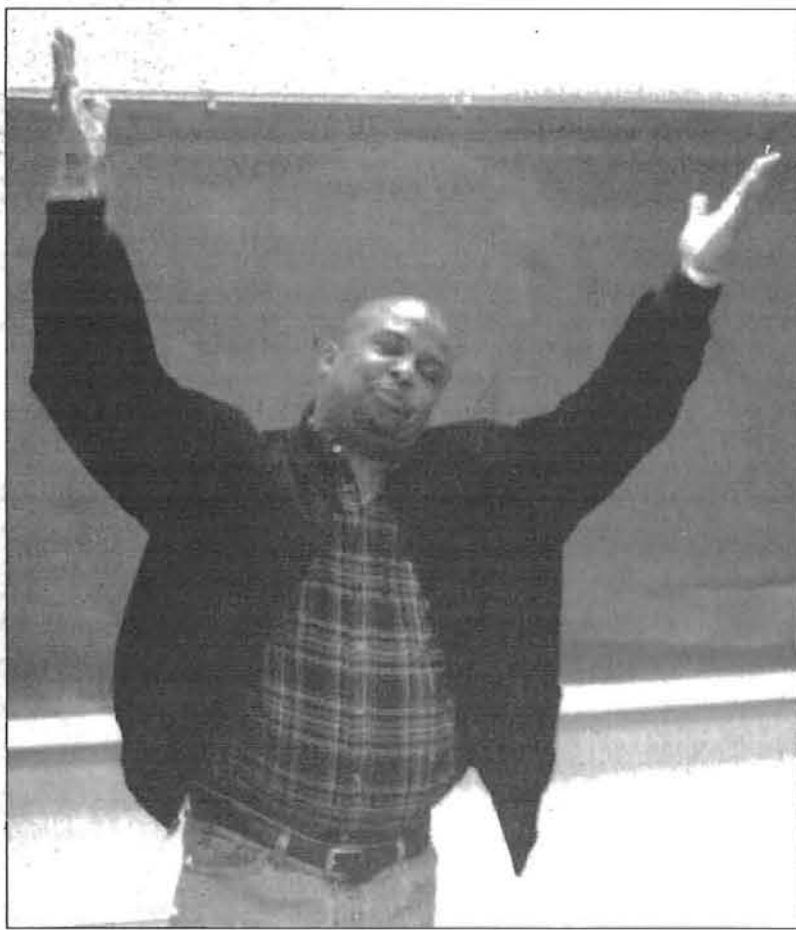
It was the second time last week that the SGA called a meeting to vote on the constitution. Tuesday's meeting adjourned after Steve Wolfe called for a quorum.

G. Gary Grace, vice chancellor for Student Affairs, said the SGA bases its quorum based on 99 student organizations, with two-thirds of that constituting a quorum. However, he said, 40 organizations are no longer active, and some have no members still attending school.

"If you use 99 [as the basis for a quorum], you'll never have a quorum," Grace said.

Wolfe said he called the quorum Tuesday because he wanted it done by the rules.

"If we want to discuss it that's fine but we can't vote [on the constitution] ... if we're going to do it we're going



Darren Brunel/The Current

Darwin Butler throws his up hands in disgust after the SGA constitution meeting adjourned early Tuesday. "I'm totally flabbergasted at this," he said.

to do it right," Wolfe said.

SGA president Darwin Butler, attending his first SGA Assembly meeting since being released from the St. Louis County Justice Center, said he was shocked by the quorum call.

"Right now I'm just stunned that we have enough people in this room

and we can't even discuss the situation that has transpired," Butler said. "I'm totally flabbergasted at this. At least I thought we should have been able to discuss this situation and see where people stood on the constitution."

see CONSTITUTION, page 9

Independent presidential candidate visits UM-St. Louis

BY PATRICK WESTON
special to The Current

Robert Bowman lost the Reform Party's nomination for President of the United States, but that's not stopping him.

On Sunday April 9, Bowman and a small group of his supporters arrived on the UM-St. Louis campus for an intimate speech and question-and-answer session. He focused on his disappointment with the Reform Party, Pat Buchanan and the current state of politics.

Several times throughout Bowman's lecture, he accused Buchanan and his supporters of not only using money to secure his nomination, but also bullying the Reform

Party state conventions into a format more conducive to Buchanan's domination of the party.

Bowman said Buchanan demands extra time for his speeches and votes for nonmembers of the Reform Party in Reform Party primaries. Bowman said that gave Buchanan an unfair advantage over other Reform Party candidates. Furthermore, Bowman indicated that Buchanan often won these preferences and the other candidates were hardly noticed. On the other hand, when Buchanan's demands were not met, he would "storm out" and not make any appearances at all, Bowman said. In recent primaries in California, Illinois and Iowa, where Buchanan did not have these advantages, Bowman said he

easily won the majority of the votes.

However, recently a disagreement over who owned the Reform Party went to court in Virginia where the judge decided it was property of Buchanan's campaign manager. Reform Party members have appealed. Bowman said he has little hope against the "high-priced lawyers that Buchanan has."

Instead, Bowman said he left the Reform Party. He said he plans to run as an Independent. Once he has secured a place on the ballot, Bowman said he expects that the Independence Party, the Labor Party, the Green Party and other small parties will "come gather around me." Bowman admit-

see CANDIDATE, page 12

Davis named acting dean of optometry school after Bennett hospitalized

BY MARY LINDSLEY
senior editor

Just 15 months after filling the role of dean at the UM-St. Louis School of Optometry, Jack W. Bennett has taken a leave of absence due to illness.

In a statement issued to the campus, Chancellor Blanche Touhill said that Bennett "developed a serious medical condition that will necessitate treatment in Indianapolis." Larry Davis, an associate professor of the School of Optometry, is serving as acting dean of the school during Bennett's leave.

Davis issued a memo saying that Touhill offered him the position of acting dean on April 10. He said that Touhill told him Bennett recommended him for the job.

Both Touhill and Davis praised Bennett's accomplishments.

"I believe that in that short time [as dean] he fostered an environment of cooperation and participation by everyone," Davis said in his memo. "In that time we completed an introspective evaluation of our entire program which was to serve as a guideline for the immediate and distant future."

Touhill commended Bennett for his efforts to "refocus our optometry school and energize our clinical activities in East St. Louis and on Lindell Boulevard in St. Louis."

Bennett began his tenure as dean in January 1999, following a two-year search. He had previously been dean emeritus of the School of Optometry at Indiana University.

Six candidates competing for SGA presidency

BY BENJAMIN ISRAEL
staff editor

If you're a UM-St. Louis student and you're reading this before 6 p.m. Tuesday, you still have time to vote in the Student Government Association elections.

The SGA is scheduled to staff polling places from 10 a.m. to 2 p.m. and 4 to 6 p.m. Monday and Tuesday in the University Center Lobby,



Marillac Hall, Lucas Hall, the Honors College, the Social

Sciences and Business Building, J. C. Penney Conference Center and Benton Hall. Students can vote at any location.

Candidates had to file for office by Friday April 7, but *The Current* didn't have a complete list of candidates until the following Wednesday. (For a complete list see the Voter's Guide on page 8.)

All students can vote for one of six candidates for president, four for vice president and two for comptroller. Undergraduates in the College of Arts and Sciences will choose seven assembly representatives from 10 candidates who filed. Students in the Barnes College of Nursing can choose between two candidates for one assembly representative.

Last year, the only contested races

were for president and comptroller with two candidates filing for each. Only one candidate filed for vice president, and fewer candidates filed than the number of open positions for any of the assembly seats representing the schools and colleges.

This year, barring any write-in votes, four students are running unopposed and are assured election to the assembly provided they vote for themselves: Erin Otto of the College of Business, Ayo Idowu of the College of Education, Steven Wolfe of the Graduate School and Joshua Miller of the Honors College.

No one filed for the seats representing Engineering or the Evening College.

According to the SGA Constitution, each school or college is entitled to one representative for every 500 students enrolled in it rounded up or down to the nearest multiple of 500. For example, 1,328 undergraduates enrolled in the College of Education which is closer to 1,500 than 1,000, so its students are entitled to three Assembly representatives. With only Idowu filing for a seat, two of its spots could go unfilled. Similarly, with 2,175 graduate students enrolled in the Graduate School, 1,844 enrolled the Business School and 1,746 in the Evening College, those colleges are entitled to four delegates each.

Last year, no college or school

see SGA, page 9

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Monday, April 17

•Native American Lecture with Mary Grace Barron, director of the American Indian Center of St. Louis, sponsored by the American Association of University Women (the Ferguson-Florissant Branch), presents a program on Native American history and culture at 7 p.m. in Room 75, J. C. Penney Building.

•International Fashion Show will be held on the University Center Patio (the Summit Lounge if raining) from 12 to 1 p.m. For more information contact the International Office at 5229.

•Noon Cultural Series presents "Perspectives on Urbanity and Urban Form: The Canadian and American Urban Experience since 1950." Alan Artibise, director of the UM-St. Louis Center for Public Policy, explores aspects of city life in Canada and the United States. Meeting in Room 229 J. C. Penney, this discussion will run from 12 to 1 p.m. For more information call Karen Lucas at 5699.

•March Madness Badminton is something fun and active to do over your lunch hour. Drop by the Mark Twain

Gym from 12 to 1 p.m. No advance registration necessary.

Tuesday, April 18

• "Sex Evolution in Structured Populations of a Dynodiocious Plant", a seminar, sponsored by the B.G.S.A. and presented by Dr. David E. McCauley, will be held in Room 120 of the Research Building at 4 p.m.

•Resume Writing Skills Workshop, sponsored by Career Services, will be from 5:30 to 6:30 p.m. in Room 308 Woods Hall. Create a resume that makes a positive first impression. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

•Prayer Group at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m.

•UMSL TV will meet at 2 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umsltv@hotmail.com.

Wednesday, April 19

•Rec Sports Registration Deadline is

today for the Badminton Tournaments. Singles tourney will be held April 25 and Doubles tourney will be held April 27 from 6 to 10 p.m. in the Mark Twain Gym. Players will be matched according to skill level in both men and women's divisions. Open to students and faculty/staff. For more info contact the Rec Sports Office at 5326.

•Soup and Soul Food will be from 12 to 12:50 p.m. at the Normandy United Methodist Church.

•March Madness Badminton is something fun and active to do over your lunch hour. Drop by the Mark Twain Gym from 12 to 1 p.m. No advance registration necessary.

Thursday, April 20

•Interviewing Techniques Workshop, sponsored by Career Services, will be from 9:30 to 10:30 a.m. in Room 308 Woods Hall. Polish your interviewing skills. Advanced registration is required. Call 5111 to register or enroll in person

at Career Services.

Friday, April 21

•International Sports Day held in the Mark Twain Gym. Come and play soccer and perhaps even some cricket. For more information contact the International Office at 5229.

•UMSL TV will meet at 12 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umsltv@hotmail.com.

Saturday, April 22

•International Dinner will be held at 6 p.m. in the South Residence Hall. Tickets are \$5 and for more information contact the International Office at 5229.

Sunday, April 23

•RCIA, the Rite of Christian Initiation of Adults will begin at 4 and run until 5:30 p.m. at Newman House (8200 Natural Bridge Rd.).

THE CAMPUS CRIMELINE

April 4, 2000

A vehicle belonging to a student parked at University Meadows was stolen between 12 and 11:30 a.m. Later at 4:10 p.m. the vehicle was found by St. Louis City Police, burned and not driveable.

April 5, 2000

At the new construction site, Room 386, unknown person(s) stole a paint sprayer. The theft occurred between 3:30 p.m. on Tuesday, April 4 and 7 a.m. on Wednesday, April 5.

April 6, 2000

A subject was arrested at 2:30 a.m. on a traffic stop for erratic driving with outstanding warrants from St. Louis County Police.

Two students using the facilities at the Mark Twain Building had some property stolen from a locked locker they shared. The theft occurred between 12:30 and 1 p.m.

A student's vehicle parked on Lot "T" South Campus had the rear passenger

window glass broken between 5 and 7:15 p.m.

April 9, 2000

At 9:25 p.m. a report of screams heard at Building #3, University Meadows. On officers' arrival it was learned that a resident had a loud argument with her boyfriend.

April 10, 2000

A faculty member using facilities at the Mark Twain Gym had money stolen from the locker he was using between 10 and 11 a.m.

An employee reported that while at the Mark Twain Building, he parked his maintenance truck in parking lot "M" and between 9 a.m. and 1 p.m., unknown persons took a 3 lb. hammer from the bed of the truck.

A student reported money taken from a locked locker while he used the facilities at the Mark Twain Building. The theft occurred between 12:30 and 1:30 p.m.

The Campus CrimeLine is a free service provided by the U.M.S.L. Police Department to promote safety through awareness.

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Dance Fever



Laclede's Landing

Thurs. - Sat. 10 p.m. - 2 a.m.
Sun. - Wed. 9 p.m. - 1 a.m.

All U Can Drink
Well Drinks and Draft

Thurs. No Cover
w/ College ID

Fri. - Ladies Nite
No Cover for ladies

Buy cup for \$8.50, refills on well drinks or Bud, Bud Light, & Killians - no charge

New 2ND Floor Dance Club

Biggest Dance Floor
on The Landing

5,000 Square Feet



Laffite's on the Landing

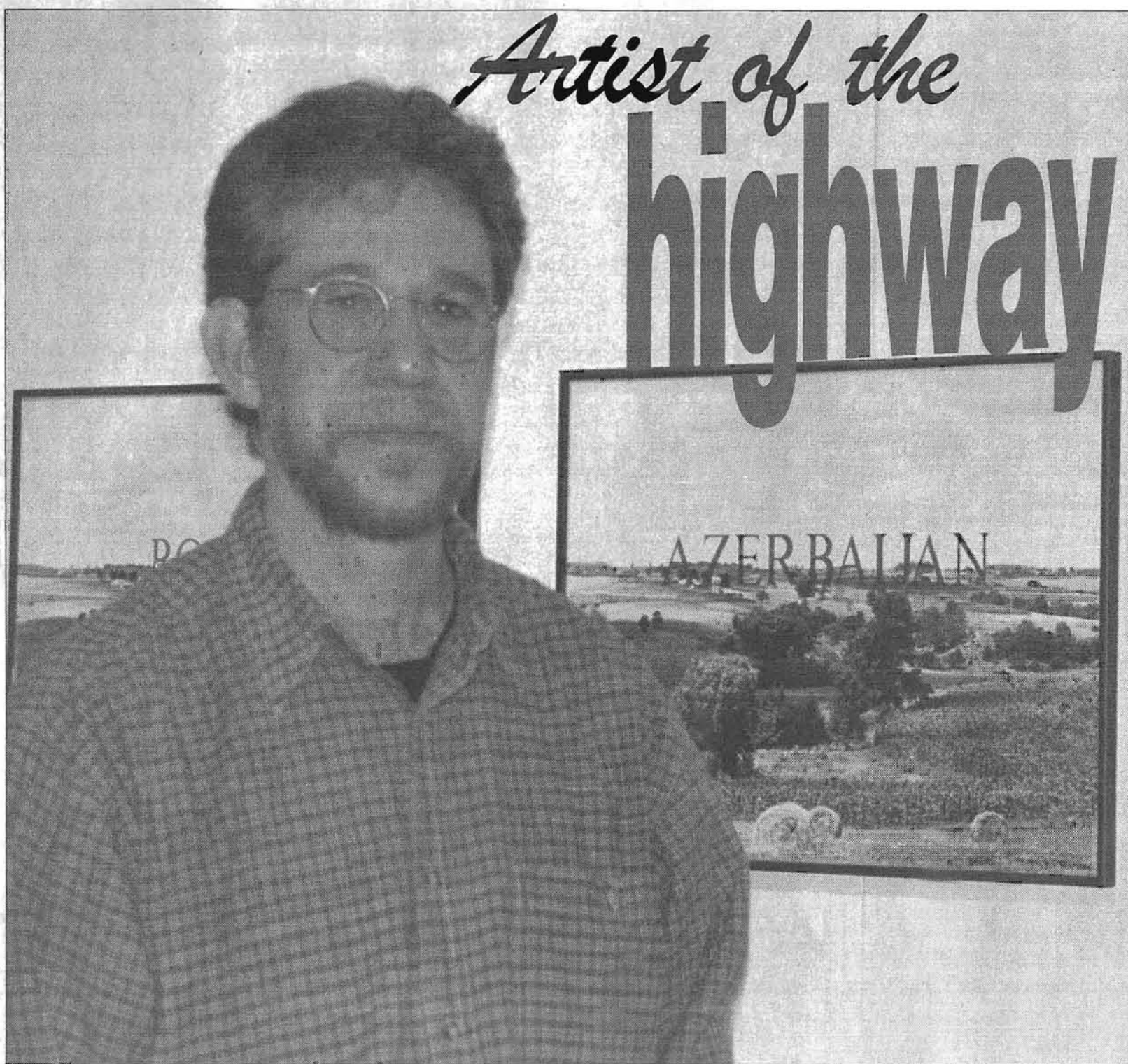
809 N. Second St.
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"I TURN IT UP REAL LOUD BECAUSE MY MOM'S A SCREAMER."



soundbreak.com
the interactive online music experience

You may hate them or you may like them but you can't miss them. One man has decided to display billboards that make a different kind of sales pitch



On Thursday, Lewis Koch stands in front of photos of his ArtPeace Billboard Project which was assembled in Room 362 in the Social Sciences Building.

BY ANNE PORTER
staff editor

Everyone who drives on the highway sees and pays attention to billboards, although they may not like to admit it.

Lewis Koch, an artist who lives in Madison, Wis., decided to play upon this captive audience with a message, instead of a sales pitch.

In 1998, Koch created a collection of eight billboards in locations around Madison, Wis., depicting serene Wisconsin landscapes with the name of a troubled world hot spot in red lettering lingering on the horizon.

Photographs of these billboards are displayed in an exhibit entitled "Thinking Out Loud, Photographs Documenting Lewis Koch's ArtPeace Billboard Project" in the Public Policy Research Center, located on the third floor of the Social Sciences and Business Building (S.S.B.)

Duct Tape Works, another Koch project, a garage installation, gained him national media attention in 1993.

"The billboard project was intended to engage a diverse local audience in a thoughtful consideration of one's personal place in global affairs," Koch said in an artist's statement he issued about "Thinking Out Loud."

Locations represented on the billboards include Colombia, Afghanistan, Rwanda, East Timor, Bosnia, Washington, D.C., Chiapas and Palestine.

Koch said he intended those who see the billboards to ask about their roles in the global scheme of things and how their peace and prosperity impacts other's lives.

Koch said he wants to bring unconventional and provocative thoughts

see BILLBOARDS, page 11

FEATURES

ANNE PORTER
features editor

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Thoughts for Today

"The covers of this book are too far apart."

-Ambrose Bierce
Credit: 1,911 Best Things
Anybody Ever Said

"The world is proof that God is a committee."

-Bob Stokes
Credit: 1,911 Best Things
Anybody Ever Said

"Nobody ever forgets where he buried the hatchet."

-Kin Hubbard
Credit: 1,911 Best Things
Anybody Ever Said

"A fool and his money get a lot of attention from headwaiters."

-Roger Price
Credit: The Official Explanations

"Man is planned obsolescence."

-Alan Hinds
Credit: The Official Explanations

A helping hand

Trauma Recovery Center gives look at its array of services

BY RHASHAD PITTMAN
staff assistant

The UM-St. Louis Center for Trauma Recovery held their annual open house last Friday afternoon. Center for Trauma Recovery director Patricia Resick and Assistant Research Professor Mindy Mechanic, along with other staff members, were on hand to provide information about the latest research and clinical services that the center offers.

The Center specializes in trauma services that include short-term psychotherapy for individuals, families, couples, and groups along with assessing and evaluating post traumatic symptomatology for litigation or disability claims.

Also, the center provides a sliding scale for Trauma Clinic victims, which allows fees to be based on the income the victims make. Clinic

fees can be as low as five dollars.

Treatment services help victims of sexual assault, intimate partner violence, physical assaults or other crimes, childhood sexual/physical abuse, life-threatening accidents and disasters, surviving the homicide of a loved one, and violence based on sexual orientation or race.

Research also plays a big part at the center. Studies by the center

have been conducted on various types of domestic violence, which provide vital information when treating victims, not to mention unveiling surprising results.

Dr. Mechanic was astonished when noticing significant data concerning battered women and the relationship they have with being

“Stalking of battered women by their abusive partner has been historically underrecognized. . . we always think of people like Madonna being stalked.”

-Dr. Mindy Mechanic
assistant research professor

see TRAUMA, page 11



Patricia Resick

Truck stops and porn: Missouri has it all



AND THE POINT IS...
ANNE PORTER

Many people who have never visited Missouri have one glaring misconception about this state. They stereotype Missouri, Iowa, Kansas and other Midwestern states as ones that consist mainly of farmland and cows.

This may be partially true. However, those people do not take into account St. Louis, Kansas City and Columbia. The reason they may be valid—a tremendous amount of farms exist between these cities which would appear to make a dull trip when traveling between these cities.

I have proved that—wrong with

the help of my friends from this newspaper.

Last weekend, the Missouri College Media Association conference was held in Kansas City. Some of us carpooled to save valuable resources—drinking money.

So you can pretend that you were attached to the hood or riding along in my car somehow, I will tell you that all of us squeezed into my car including Joe Harris (editor-in-chief), Rachel Quigley and Nick Bowman (both sports associates).

First stop: The Elvis Museum in Kingdom City. Yeah, yeah, laugh as you will. You know you have always wondered what's in there. I

have too. I decided it was time to unlock its secret. That secret... it's just an overpriced '50s gift shop.

Second stop: Shakespeare's Pizza in Columbia. If you have never been there, get in your car and go now. Shakespeare's Pizza is worth the road trip. Not only that, Columbia is a pretty quaint college town with many local hip things to do.

Third stop: Les Bourgeois Winery. This hidden haven is located about 15 minutes west of Columbia in Rocheport, Mo. The view from the cliffs of the river valley is extraordinary since you cannot see a single building or struc-

ture, save the wine shop.

Fourth stop: Gas station in Blackwater, Mo. This station had one pump dating from the '50s. Inside the cigarette racks appeared as if they had not had packs for years, and there was a sign that only customers could use the facilities.

The trip to Kansas City took about six hours. It normally takes four, but the checking out the local scene made it worth it.

On the way home from Kansas City, time became a much more important issue because the newspaper had to be readied for publication.

We only made one stop which

was the Bobber's truck stop to have some greasy ham and eggs. Along with the hash browns, the conversation was very flavorful with talk of sex, one-night stands and navel rings. I have no doubt that all those church families in there thought we were heathens bound to burn in hell.

In the same stop, we went to Passions XXX porn shop, which is open from 9 a.m. to 1 a.m. I almost bought the orgy kit, but before I did, we had to leave. What to do, what to do....

Maybe those churchgoers prayed for us, maybe they didn't, but no matter what, they can go to Passions anytime they want.

OPINIONS

OUR OPINION

Poor campaigning brings indecisiveness to elections

The issue:

The Student Government Association will hold elections for officers for the 2000-2001 year April 17 & 18. Usually *The Current* editorial board would endorse a candidate which we feel could do the best job given the opportunity. Unfortunately, this year's candidates seem to be relying solely on students coming to them. There hasn't been much of flyers, speeches, debates or anything that would imply that the candidates are really interested in getting votes.

We suggest:

While all of the candidates may be well qualified for their perspective positions, we can't very well ask you, our readers, to vote for anyone in particular when they haven't done anything to make us want to.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

We have a nice tradition going here at *The Current*. Every year around SGA Election time, we review the candidates running for SGA President, and after what we hope has been deep consideration, endorse one of them in our editorial. This has been going on for years, and it provides us with an important moment to reflect on our civic duty as we debate among ourselves, trying to reach an impartial conclusion about which candidate will truly be the best choice to represent the interests of all UM-St. Louis students in the coming year.

But this year, we ran into an unexpected problem. After extensive discussion and two separate meetings, we still could not recommend any one of the candidates. This is not because the candidates lack qualifications for the office; for all we know, they could be the most qualified people on earth. The problem is we don't know. We know so little about these candidates that our decision would be only a little better informed than if we were to blindly draw names out of a hat. And if we, being journalists and therefore some of the nosiest people you'll ever find, if we don't know what these candidates stand for, how can they expect the voters to be informed about their intentions for the presidency?

Where is the debate? For the past two years, the SGA has brought the candidates together so they can let the voters know where they stand on issues affecting students on this campus. That was an excellent opportunity for voters and candi-

dates alike. Was that forgotten? Where are the flyers, the speech-making, hand-shaking, baby kissing, all of that campaigning that one expects to see at election time? Has apathy on this campus actually gotten so bad that these candidates expect the voters to come to them and ask why we should elect them to represent us?

Much of what we do know of the candidates comes from their election applications. When asked for a rationale as to why the students should choose them as their president, many of the answers were along the lines of "to provide strong representation for the student body," "to improve the SGA government," "to fight for students' rights" and "improvement of student relations." Such statements are very positive, but they reveal little of actual platforms, and fail to give specifics about what might be done to achieve these goals.

Considering that this election comes in the wake of a year that saw one fiasco after another, now is the time we really need an SGA administration that can move forward, away from all of the past year's embarrassments and establish a sense of confidence in the competence and professionalism of student leadership. So many students complain about how the faculty doesn't respect us. After a year of presidential debacles and such outrageous apathy, how much have we given them to respect? We cannot ask other people to take us seriously if we do not first take ourselves seriously.

Butler returns with mission to save SGA

The sheriff reentered his jurisdiction on Tuesday afternoon to find it in complete chaos. Steve Wolfe had just called one of his infamous quorum calls, again putting a brick wall in the possible passage of the new constitution along with any real hope of salvaging real progress for the Student Government Association this year.

As the throng of SGA representatives left the room, the sheriff, Darwin Butler, was for once in his life speechless. The meeting's results seemed to give the embattled, but still kicking president, a new mission for the rest of the year.

"I'm going to be shooting for reelection but most of my attention is going to be focused on trying to put together a foundation for the next administration to move forward with," Butler said.

He'll have his work cut out for him. SGA suffers from a great deal of ailments, namely operating under a constitution that conflicts with its bylaws and an apathetic membership.

If SGA continues to stagnate, its mere existence could become threatened in the near future.

Butler himself, has largely been absent this year to experience these ailments first hand. He has been in a St. Louis County jail since October when his work release from an April 1999 felony credit card theft and fraud conviction was revoked. Butler can thank the fact that he can walk

back into his office after such a prolonged absence to the SGA's apathetic nature (a required quorum call to bring impeachment proceedings to the Student Court was never reached) and a dysfunctional SGA (who never notified him that he was expelled after he missed his third meeting).

Now the prodigal sheriff has come back. It's now his mess to clean up. The time for lip service about change has long since passed. It's do-or-die time now.

Butler returned to campus in time for the SGA elections. He's running for reelection against five opponents. Is he going to sit back and let someone take his power away from him? Never.

Monday and Tuesday expect the sheriff to be in your face, making sure you vote, making sure it's for him. That's how he won last year, and the formula hasn't changed since.

Whether Butler is elected or not, the sheriff will be sure to make some noise in these last few weeks of the school year. Nobody will be safe, whether it is an opposing student or the administration in Woods Hall.

Administration, hang on to your extravagant student fees and your preferred parking spaces while you can. SGA, get ready for a wake-up call.

The sheriff is back and he's got both barrels loaded.



JOE HARRIS
editor-in-chief

Inspirational advice brings happiness

I can't remember who gave the commencement address when I got my bachelor's degree last year. I can't remember the specifics of what he talked about. My only recollection is that he was a corporate hotshot whose speech could have just as easily been given at a shareholder's meeting.

This is not what a commencement address should be. I thought that when I walked out of the doors of the Kiel Center and into the real world, it would be like walking on a high wire without a net below me. I wanted to hear from someone who could draw upon the wisdom gained from having been around the block a few times. I didn't want vague generalities about the future. I wanted advice.

I finally got that advice months later when I was going through old letters and found one from my Uncle Bryce. He'd written it on yellow index cards — he wasn't the traditional stationery type — in the early-morning hours of Nov. 15, 1995. He was writing to explain to me why he and my Aunt Jeanne had purchased a particular Christmas gift for me, a collector's series of plates and Christmas ornaments.

Bryce explained that it was his wish for me to appreciate "good art." I think the explanation he provided, though, goes deeper than that. He wrote:

"I implore you to meet my friends and learn to relax in their genius. Find the oil painter Van Gogh and see the poetry of swirled brush strokes, the giggles in serious faces, the tribute to plants and weather. Listen to weeping in Stephen Foster music. Walk into the woods on a snowy night with Robert Frost. Become an admirer of people and

celebrate wrinkles in hands. Look at a go-nowhere stream and seek the cooperation and companionship of shadow and water." He ended the letter with the postscript: "Go fly a kite!"

Bryce, I believe, was telling me to appreciate the little things in life, as these are the things that are the most rewarding. This advice was a reflection of the way he lived. He derived joy out of simple things like working in his garden or having a conversation with a child. He liked spending time with his family. He made the kite-flying suggestion to a lot of people. Sure, the thought of an adult running around in the middle of a meadow with a child's toy may seem silly, but Bryce believed it was OK to sacrifice appearances to do something fun.

People think I'm nuts when I suggest that my uncle, an Iowa resident who worked as a custodian at a Veterans Administration hospital, would have been more qualified to give the commencement address than the man I heard last May. I argue that the criteria doesn't lie in a person's title or salary, but in the value of what he or she has to say.

Bryce struck a chord with a lot of people. When he died in 1997, even my family was surprised at the large turnout at his funeral, at the number of contributions sent to the memorial fund established at his church in his memory. We were surprised when *The Des Moines Register* wrote a front-page profile about him. We were not surprised at the reason why.

I may not be the best person to offer words of wisdom to this year's crop of graduates, but I can pass along these words from someone who knew a lot more about life than I could ever hope to: Go fly a kite.



MARY LINDSLEY
managing editor

LETTERS

Declaration of the rights of students

Greetings Citizen-Students,
As you know the Senate has been overthrown by a plutocratic coup by the Board of Curators. Therefore, since student participation concerning our future has been decimated with "Reichschancellor Noske's" blessing, I see no reason why students should abide by any decisions made by the Faculty Reichstag and the Board of Investors in the future. Therefore, I declare the formation of the First Student International. The goals of the FSI are straightforward.

- 1) Abolishment of all student fees, tuitions, and any other form of

- 2) Abolishment of faculty privileges.
- 3) Abolishment of the SGA, Board of Curators, "Faculty Senate," and the non-existent University Assembly.
- 4) The Formation of Debating Salons for free open discussion of opinions for class credit.
- 5) The abolishment of school funded "Drinking/Party Clubs."
- 6) The abolishment of written homework, tests, exams; all tests shall be done in the Sophist tradition.

- 7) Finally, all decisions are voted upon by The Second Commune as a whole (students and faculty), including issues 1-6.
- Those who wish to preserve education as a place of free thought against the scourge of commercialism, contact Robert C. Montague II at rmonta02@juno.com
- "The only answer to democracy, is more democracy" - Al Smith, Presidential Candidate, 1928.

-Robert C. Montague

Coach bids farewell to all

This letter is to express my appreciation to the many quality people that I have had the pleasure of working with for the past four-teen years at UM-St. Louis.

Don Dallas, founder and long-time Rivermen soccer coach hired me in 1986 as an assistant coach. Don was a man of integrity, a great sportsman and a truly outstanding coach. When Don passed away suddenly in 1990 Chuck Smith appointed me as Don's successor. Coaching under Chuck Smith's leadership was very rewarding for me as Chuck was warm, professional and always made his staff feel good about what they were doing.

My tenure at the University has been filled with many great memories. The 1991 Rivermen squad was undefeated in the regular season and carried the number one ranking in the national polls for several weeks

during that season. The last two seasons we were in the finals of the GLVC conference tournament.

I was blessed to have had the opportunity to coach many special players, who were supported in their pursuits by wonderful parents, many of whom made a lot of sacrifices to support their sons. In addition, my assistant coaches will always have a special place in my heart as they worked hard for very little pay. I extend my sincere gratitude to Gary Legrand, Dave Gauvain, Glenn Zipfel, Todd Rick, Greg Crawford, Chris Steinmetz, Dan Leahy and Daniel Brizard. Ron Fernandez, you are a shining star, brother. You have taught me far more than I could ever teach you.

I would also like to thank my coaching colleagues at the University for being examples of dedication and coaching ability,

including Jim Brady, Denise Sylvester, Jim Coen, Rich Meckfessel, and Mark Bernsen. The enthusiasm and passion that Beth Goetz and Shelly Ethridge have for their work is inspiring. Jeff Kuchno and Chuck Yahng, previous sports information directors, were also tireless in their efforts. The late Chancellor Marguerite Ross Barnett was an extraordinary person to be around as she had the rare ability to touch everyone from athletes to educators and those in the corporate world.

Coaching at the collegiate level is a privilege and never in my years at UM-St. Louis did I forget that. I will miss coaching at the University but I am thankful for the opportunity that I was afforded for fourteen years.

Sincerely,
-Tom Redmond

Editorial Board

- JOE HARRIS
- MARY LINDSLEY
- BENJAMIN ISRAEL
- CHARMINE MALONE
- BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

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- Online**
www.thecurrentonline.com

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current
by Michelle Van Iseghem
staff photographer

What is your favorite store to shop at?



Molly McCabe
Junior/Sociology

Express and Marshalls.



Rob Wilson
Grad Student/History Masters

Sports Authority.



Tom Greulich
Sophomore/Computer Engineering

Wherever my girlfriend shops.



Stacie Rosen
Freshman/Undecided

Express and Lerner.

Bradyball 2000

Rivermen rip two more rivals

Baseball team takes four of five from GLVC foes Quincy and Southern Indiana

BY NICK BOWMAN
staff associate

Despite numerous lumps and bruises, the UM-St. Louis baseball team took its show on the road last week, taking a tour of the east side of the Mississippi.

After splitting a pair of games with Quincy University, the No. 2 team in the Great Lakes Valley Conference, the Rivermen swept Southern Indiana to improve their overall record to 21-5-1, with a 10-2 conference mark.

"We had to travel with a lot of bruises, with key injuries to Nick Post [ankle], Scott Luczak [wrist], Bob Stehman [knee], and Norman Mann [ankle]" Jim Brady, Rivermen head coach, said. "But this team has a lot of chemistry, and our bench knows how to play."

Filling in for the fallen, Andy Warden, Buddy Simon, Trent Wesley and Mark Haglund have played extremely solid baseball, helping the Rivermen to the No. 15 ranking in the national polls, up three spots from last week.

The Rivermen continue to hit the ball, with the bulk of their runs not coming from homers, but from precise hitting. UM-St. Louis boasts a team batting average just a stitch under .300, and a slugging percentage and on base percentage of .418.

Even in their lone loss of the tour, seven Rivermen still reached base. But with an uncharacteristic seven errors committed, UM-St. Louis spotted Quincy 10 runs over 12 hits.

Season averages for the Rivermen are four runs allowed per game and a fielding percentage of .959. And if a Tyler Bates triple leading off the fourth inning hadn't been disallowed, the Rivermen may still have won the game.

"Although the score may not reflect this, we hit extremely well in that loss," Brady said. "If we eliminate those errors, and Bates gets that triple, we have a good chance at winning that game."

This loss did not slow down the Rivermen, as they handed Southern Indiana losses of 13-6, 6-2 and 5-3.

In the first contest, the UM-St. Louis offense forced the Screamin' Eagles to use five pitchers, with the first lasting only two complete innings.

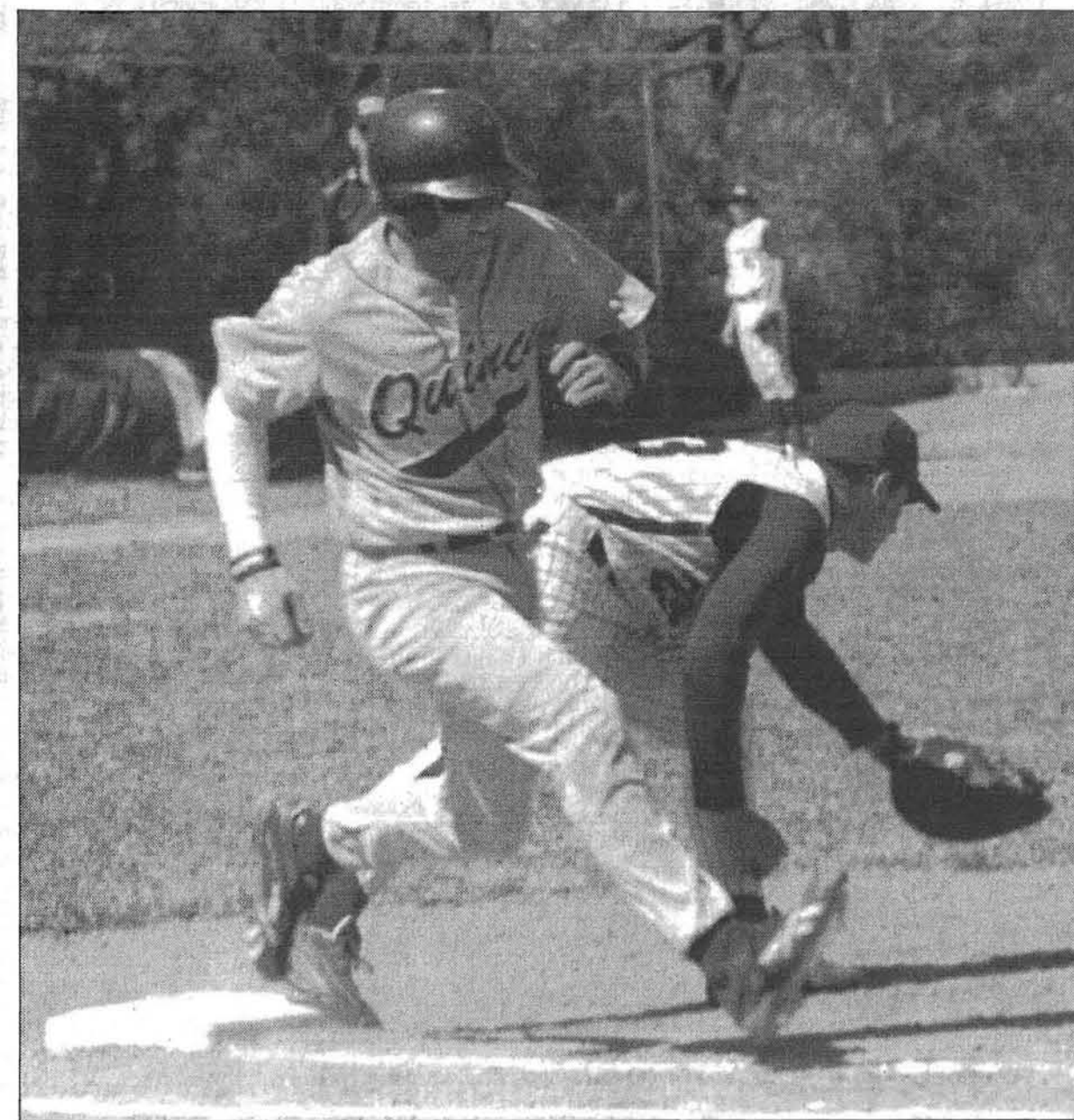
In the middle game, Riverman Scott Johnson went the distance, pitching seven innings in a 6-2 decision, while allowing only five hits.

In the nightcap, freshman Greg Bierling struck out six batters and Lance Wilson earned the save as the Rivermen won 5-3 to complete their sweep.

"We played some very good ball over the weekend against a very good [Southern Indiana] team," Brady said. "We've got a very strong pack of guys who showed that they can play with anyone."

Freshman Darren Hicks made one of the more crucial plays of the Southern Indiana series, when he spot-

see **BASEBALL**, page 10



Darren Brunel/The Current

First Baseman Nick Post (23) digs the ball out of the dirt to get a Quincy runner at first base in a recent home game. UM-St. Louis went 4-1 this week to improve to 21-5-1 overall, 10-2 in the GLVC.

Ice hockey team fights SABC for 2000 budget

BY NICK BOWMAN
staff associate

The Student Allocation Budget Committee cut all funding for the UM-St. Louis Rivermen ice hockey squad for 2000-2001. Members of the club have appealed the decision.

"In the SABC, we did everything that we could to represent and allocate funds for every student activity," said SGA Comptroller Brian Shaw. "We judged every club on the same guidelines, and held each to the same standards."

Shaw said he could not comment on the reason for denial of funds until all of the appeals are done.

Head coach Derek Schaub said he was shocked at the news.

"What other clubs have actually brought students to this campus?" Schaub said. "We have eight incoming freshman that have expressed their intent to attend the University of Missouri-St. Louis because of its hockey program. How do we not represent the campus?"

The Wentzville Ice Complex already has made plans to host Rivermen hockey next season. They have given UM-St. Louis 7:00 p.m. game times. Last year, the club's games at the US Ice Sports Complex

in Chesterfield started at 11:30 p.m.

"Wentzville already has a large banner made for us," said assistant coach Gregg Gevers, who has been with the team for five years. "We've made huge strides to improve this program and have enjoyed success on all levels of college hockey."

In 1997, the Rivermen played host to big-name schools including Stanford and Ohio.

"When we hosted the national tourney, the University was exposed to some very big-name schools," said Gevers. "And officials from these schools had nothing but praise for UM-St. Louis."

The past two seasons, the Rivermen have been awarded amounts of \$18,000 and \$19,500. This year, they had requested just under \$30,000.

"Over the past couple of years, we've continually received around \$20,000 in funds," said senior Nathan Frankenberger, who has been with the team for four years. "Although we have always asked for more than we receive, we never expected to be shut down."

The members of the squad already have to pay \$600 to cover expenses not allocated by their annual budget.

R-men tennis goes 2-2 to finish year

Team ends season with first ever win against GLVC rival SIU-Edwardsville

BY CHRIS BUNCE
special to The Current

The tennis Rivermen, coming off an impressive victory over UM-Rolla, took their 8-6 record on the road April 6 to challenge Quincy University.

The Rivermen won easily, defeating the Hawks 8-1. All singles players were victorious, except for the No. 2 seed, while both double pairings won.

With this impressive win, the Rivermen then took aim at their conference rival, Southern Indiana, April 7. Against Southern Indiana the

Rivermen faced the 15th ranked team in the region, but fell short, losing 6-0 when the match was called.

"We played very well," head coach Rick Gyllenberg said. "We were really in all of the matches to the end. They are definitely the team to beat."

The Rivermen were looking to rebound from that loss as they hosted Truman State the following day. The Rivermen, facing the 24th ranked team in the region, had hopes of coming away with a victory but fell short, losing 5-2.

Four of the top five singles matches lost with the only two wins coming

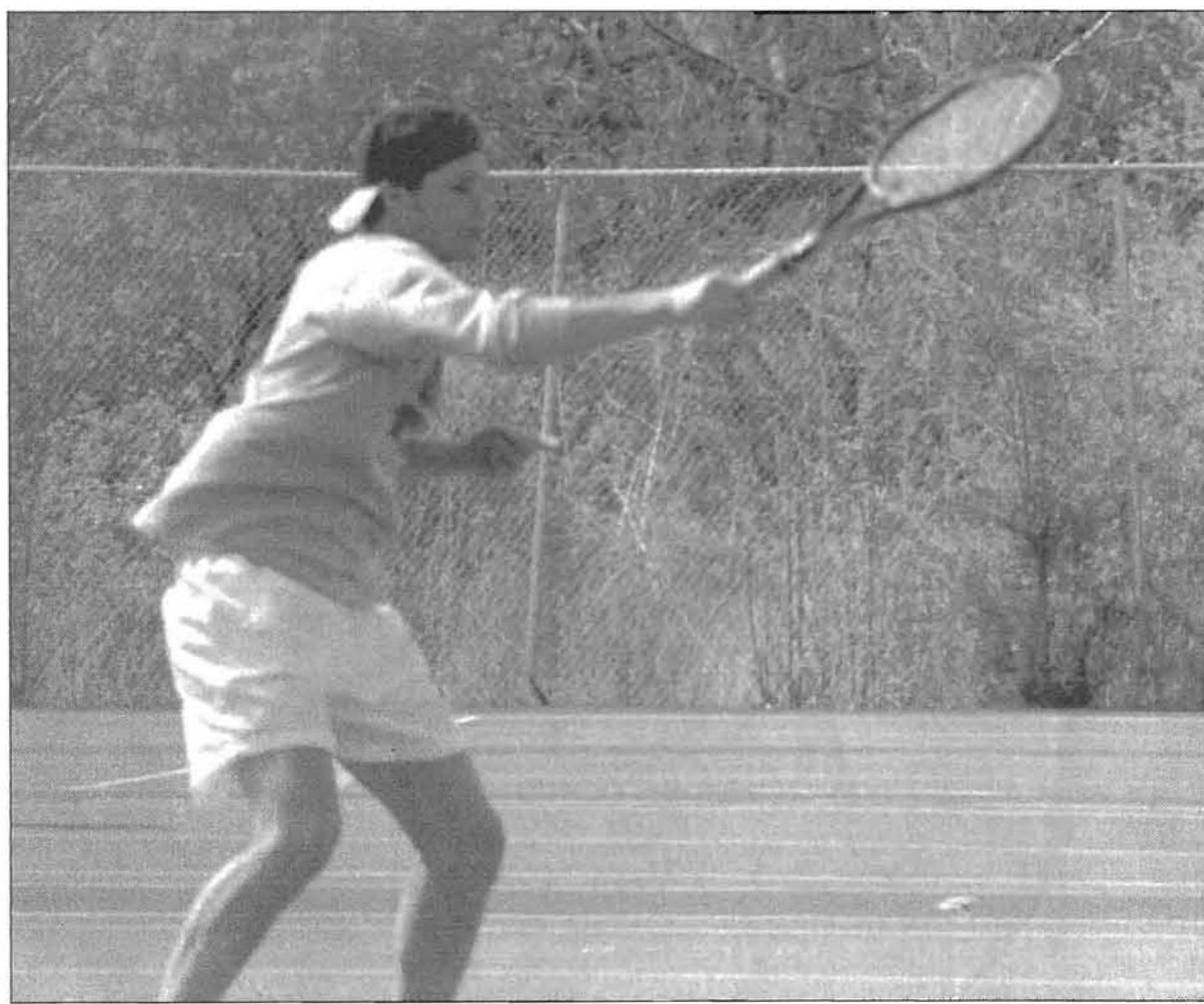
at No. 2 and No. 3 doubles.

"I found it very disappointing that we didn't pull off all three singles matches," Gyllenberg said. "This school was the least impressive of the five ranked schools we faced this year."

The Rivermen then only had one conference match left to play as they hosted SIU-Edwardsville April 12.

In the three-year history of the Great Lakes Valley Conference, the Rivermen have never beaten the Cougars and it has become an intense rivalry. But on this day, the Rivermen

see **TENNIS**, page 10



Darren Brunel/The Current

Scott Goodyear smashes a forehand in a meet Wednesday against SIU-Edwardsville.

Softball team sweeps two, splits one

BY RACHAEL QUIGLEY
staff associate

Fundamentals are the key to a successful team. In the bottom of the fifth inning Wednesday night, in the first game of a double header, trailing nationally ranked SIU-Edwardsville 4-1, the fundamentals of hitting would have to be strictly adhered to.

Kathleen Rogoz, the Riverwomen's ace pitcher, stepped up to the plate and cranked an RBI double. Allison Maurer and Andrea Sczurko followed with RBI doubles.

The Riverwomen, who had been struggling with their hitting, suddenly tied SIU-Edwardsville 4-4. Rogoz pitched well in the sixth to hold off the big sticks of the SIU-Edwardsville Cougars and give the UM-St. Louis batters a shot at taking the game.

After Andrea Wirkus' RBI triple in the bottom of the sixth and an infield error by the Cougars allowing another run, the Riverwomen held on in the seventh to beat SIU-Edwardsville 6-4.

"It's about time," Sczurko said.

see **SOFTBALL**, page 10

McGwire show is cancelled; the Cards are a team now



LATEST SCOOP

DAVE KINWORTHY

Now that the St. Louis Cardinals have opened their season with a bang at 8-4, the focus has not been on the acquired pitching that they received over the off season.

The primary reason the Cardinals have done so well this early in the season against the Chicago Cubs, Milwaukee Brewers and the Houston Astros has to do with the off season bats that the Cardinals acquired.

The only problem with the hot bats is that the leading slugger from the past two years, Mark McGwire, got off to a slow start this season

with only three home runs. But that is not really a bad thing as the focus of the 2000 Cardinals is not McGwire and his home runs.

The focus this season is on the skilled players at nearly every position including the fabulous foursome in the outfield.

With the trade that sent Kent Bottenfield, the No. 1 pitcher from last season, to the Anaheim Angels along with second baseman Adam Kennedy, the Cardinals got a steal and Golden Glove center fielder Jim Edmonds.

No, this is not the Jim Edmonds from last season who was injured the

majority of the season in Anaheim. He is a healthy, solid defensive player who can cover the tracks in the outfield, and he is a hustler. In some regards, he is the next Rex Hudler of the Cardinals. He is always diving to save a potential extra-base hit, sliding into the bases and always walking away from each game leaving nothing on the field. The laundry people for the Cardinals must really hate him after a game with the grass stains and dirt marks all over his jersey.

With a healthy Edmonds patrolling the outfield, he complements the other fielders as well. Ray

Lankford finally gets to start at his more familiar spot in left field while Eric Davis and J.D. Drew split time in right field. The only problem is that Drew is on fire early in the season while LaRussa is hesitant to start him. Instead, Drew primarily comes off the bench in the seventh inning and plays the remainder of the game. While Davis might have more experience, the only way to get to the All Star level is by playing. LaRussa must begin to play Drew more if he wants Drew to develop into a highly talented outfielder in a league of his own.

Another prime-time player the

Cardinals got who has already played a huge role for them this season is Fernando Vina. The stolen bases are something the Cardinals lacked last season. His lead-off abilities for the Cardinals are great. He leads the league in triples with four already this season. He is the type of player who will do anything to get on and the starter of every win this season for the Cardinals. He gets on base and finds a way to get home.

Finding a way to get home is the mission for the Cardinals this season as their offense boasts hot bats, veteran players and a desire to become great champions.

SPORTS

DAVE KINWORTHY
sports editor

phone: 516-5174
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Upcoming Games

Baseball

- at Lincoln
3 p.m., Tues. Apr. 18
- at Quincy
7 p.m., Wed., Apr. 19
- vs Bellarmine (DH)
noon, Fri., Apr. 21
- vs Bellarmine
noon, Sat., Apr. 22

Softball

- vs Lindenwood
6 p.m., Tue. Apr. 18
- at Lincoln
2 p.m., Sat., Apr. 22
- at Lindenwood
3 p.m., Tue., Apr. 25

Men's Tennis

- at GLVC Tournament
t.b.a., Apr. 20-22

Next Issue In Sports

- Baseball update
- Softball update
- Latest Scoop

"Return to Me" is a funny, sweet romantic comedy

OLD HOLLYWOOD-STYLE

A&E

CATHERINE MARQUIS-HOMEYER
films editor

phone: 516-5174
fax: 516-6811

Upcoming Movies

April

21
Mifune
U-571
Map of the World

28
Joe Gould's Secret
Last September
Where the Heart Is

May

5
Virgin Suicides
Me Myself I

12
Human Traffic

Alternative Films

April

19
Balkanisateur
part of the Greek Film Festival at Plaza Frontenac
A couple of losers go to Bulgaria with plans for a currency exchange scam.
Subtitles.

Koyaanisqatsi
part of the Webster Film Series at Webster University.

Critically acclaimed, breath-takingly entertaining experimental film, without dialog or story. Visuals and music.

20-22
Spectres of the Spectrum
part of the Webster Film Series.

Science/fantasy, an independent filmmaker.

Do you like to write music reviews? Come work for us! See page 7 for more details!



TOP: Grace Briggs (Minnie Driver) and Bob Rueland (David Duchovny) enjoy their first date.
RIGHT: Joe Dayton (Jim Belushi) shows off his magnificent physique much to the amusement of wife Megan (Bonnie Hunt).
ABOVE: Marty O'Reilly (Carol O'Connor, left) directs his friends in a song meant to tease Grace.

BY CATHERINE MARQUIS-HOMEYER
staff editor

Romantic comedy is a light, popular type of entertainment that combines a boy-meets-girl story with comic touches. Films of this type have long been a popular staple of Hollywood, dating back at least to the classic studio era of the 1930s and 1940s. "Return to Me" is a romantic comedy that, while it combines some elements of tragedy in its story of a young widower rediscovering love, leans a bit more toward the comic.

This comic tilt is thanks to a supporting cast of colorful family and friends who surround the couple in the tale. The tentative first interactions of the pair are also sweet and a bit comic, and hearken back to the great romantic comedies of '30s and '40s directors Preston Sturgis and Frank Capra. While this film and director Bonnie Hunt are not at that level of polish, the film does show its debt to that heritage. It's also interesting that the film comes from MGM, a studio noted for that kind of film in the '30s and '40s. The film is sweet, funny, and certainly entertaining.

Set in Chicago, the film opens as architectural engineer Bob Rueland (David Duchovny) loses his zoologist wife Elizabeth (Joely Richardson) in a tragic accident, in a tastefully handled introductory sequence. Slow to recover from this blow, he eventually ventures out under the prodding of his veterinarian friend Charlie (David Alan Grier), and encounters Grace (Minnie Driver), who is working as a waitress in her grandfather's Italian-Irish restaurant. Grace has recently received a heart transplant, changing her from the semi-invalid she had been through childhood to a young woman just now exploring the possibilities of her new life. Grace is surrounded by a colorful, wisecracking, card-playing group of family and friends, who are both protective of her and eager to see her experience life.

Grace's family is the source of much of the humor, although the couple themselves add to the comedy as well, especially Driver. Much of the comedy is in ensemble style, combining elements of humorous patter with

'Return to Me'

Length: 115 min.
Rated: PG
Our opinion: ★★★

well-timed physical comedy that hints at the vaudeville style of W. C. Fields and the Marx Brothers.

The city of Chicago is very present throughout the film, thanks to the use of several Chicago locations, and adds quite a bit of charm to the film. Carroll O'Connor plays Grace's hovering Irish grandfather Marty O'Reilly, who along with his brother-in-law Angelo Pardipillo (Robert Loggia) runs the ethnically unique restaurant and a constant comic patter. Grace's ever-present circle includes her best friend Megan (director and co-writer Bonnie Hunt), Megan's beer-bellied but good natured working-class husband Joe (played hilariously by Jim Belushi), and their many kids.

David Duchovny plays Bob as a much more down-to-earth, jeans-and-T-shirt kind of guy than Fox Mulder on the "X-Files," but he keeps some of the quiet reserve from that character. This fits in nicely with Minnie Driver's more energetic, talkative style and the characters play nicely off each other. However, the emphasis of the film is more on the comedy than the romance and the cast playing her noisy family, surrounding the couple or hovering around the corner, supply a steady stream of comic bits. The look of the film is suitably bright and romantic, and the director's style is unobtrusive, permitting the performers to carry the film.

This film is light stuff, despite its dramatic and even tragic aspect in the death of the wife, but is more cute and funny overall than deeply romantic, which may be why it seems so much in the style of old-fashioned movies of this type. Unlike more polished or sophisticated romantic comedies, this one does not really make any comment on the nature of love or relationships, but the cast is so skillful and funny that the film is still entertaining. If you like a cute, light romantic comedy with a classic feel, "Return to Me" is an easy choice.

CONCERT REVIEW

Fans turn out in droves to support Smashing Pumpkins new tour

BY PATRICK WESTON
special to The Current

The Smashing Pumpkins are not on top of the charts. They are not selling millions of records per week, nor are they appearing on "Total Request Live." The Pumpkins are not the top priority of their record label, Virgin. In fact, their genre of music is not even largely popular anymore.

But Monday night at the American Theatre, that did not matter in the slightest.

Having just finished their first outing in support of MACHINA / the machines of God, the highly secretive and spontaneous Resume the Pose tour, the Smashing Pumpkins immediately launched another. The Sacred and Profane tour, named after a MACHINA track, began in Kansas City April 8. Though larger than Resume the Pose, the Sacred and Profane tour still remains quite small. The group performs to a mere few thousand fans either dedicated enough to score tickets or lucky enough to win them from local radio stations.

On Monday, April 8, the tour made its second stop here in St. Louis. Fans began lining up in front of the American Theatre early in the morning in order to secure a good spot inside the 1,850-seat, completely general admission theatre. By showtime, the line wrapped around the theatre and extended all the way back to Washington Avenue.

Karin Stone, 18, was the first person to arrive for the show, clocking in at 6:00 a.m. Stone had been following the Smashing Pumpkins since Resume the Pose, catching every concert possible. She described the previous performance in Kansas City as "incredible," but was reluctant to give any details. "I don't want to spoil the surprise," she

said. Slightly after 8 p.m., the band took the stage, which had been decorated much like the inside of MACHINA. Jimmy Chamberlain began by pounding out a slow beat on his glow-in-the-dark drums while frontman Billy Corgan played the first few chords of "Pale Scales," one of the Pumpkins' many unreleased songs. Immediately afterward Corgan launched into "The Everlasting Gaze," followed by "Heavy Metal Machine," a guitar-driven rendition of Adore's "Pug" and the MACHINA epic "Glass and the Ghost Children."

Corgan then took a break and introduced "my partner for the past 13 years, Mr. James Iha," at which point Iha began to play "Blew Away." A song that, until this tour, had not been performed since 1995's historic Double Door shows, "Blew Away" is Iha's songwriting in its purest form, untouched by even Corgan. The crowd was understandably excited, singing and screaming along with Iha's singing.

After a few more MACHINA tracks, the band put down their electric guitars for an acoustic set starting with Corgan playing a rendition of "To Shiela" solo. They followed it with the unreleased song "If There Is A God," then the 1994 hit "Disarm," when the crowd was encouraged to sing the backing vocals.

Having picked up their electrics once again, the Pumpkins performed an amazing version of the Michael Essex classic "Rock On," largely driven by new bassist Melissa Auf der Maur. Throughout "Rock On," Corgan ranted about, among other things, pop culture and the current state of music.

"I want you to look back on this

see **CONCERT**, page 7

FILM REVIEW

'American Psycho' presents disturbing, elegant metaphor for 80s excess, amorality

BY CATHERINE MARQUIS-HOMEYER
staff editor

"American Psycho" is an elegant-looking film about a 1980s Wall Street trader who also happens to be a serial killer. Based on Bret Easton Ellis' controversial 1980s book of the same name, this film, like the book, is a morally neutral tale told from the point of view of the murderer-cum-yuppie. The story is a metaphor about the amorality and excess of the '80s financial culture, in which style is so much more important than substance that a serial killer can indulge his impulses while moving unsuspected and unmolested through his affluent world, protected by his Armani suits and cell phone.

Mary Herron, who also directed the critically well-received "I Shot Andy Warhol" directed this film with elegant style and excellent acting. The film is technically flawless and has artistic merit, but its chilling subject matter and morally blank approach will likely limit its audience appeal.

The film takes place on Wall Street at the height of the 1980s financial upheaval, in which young monetary wizards made fortunes overnight by buying and cannibalizing companies. In this shark-like feeding frenzy roams our killer Patrick Bateman (Christian Bale), perfectly attired and carefully maintaining his physique with his home gym. Although our protagonist says he's in Mergers and Acquisitions (or did he say murders and executions?), he and his cohorts seem to spend most of their time outmaneuvering colleagues for the choicest lunch or dinner reservations or competitively comparing the latest in expensive business cards.

These men speak about women as



After showing off his own business card, Patrick Bateman (Christian Bale, left) examines the card of Paul Allen. Luis Carruthers (Matt Ross, right) brought Allen's card to one-up Bateman and smiles smugly as he watches Bateman's reaction.

'Return to Me'

Length: 100 min.
Rated: R
Our opinion: ★★★

conquests, of course, where they note their existence at all, and all discussions with them, even the killer's fiancée Evelyn (Reese Witherspoon), are superficial collections of platitudes related to the news topics of the day, a very intriguing technique on the part of director and co-writer Herron. Basically, all human interactions in the film are superficial, predatory, and somewhat anonymous, and the killer's dispatching of homeless people and prostitutes draws no notice, because everyone's so self-absorbed. Here the excellent restrained acting by the entire cast support the insulated and isolated nature of these characters, allowing

the director to illustrate the self-absorbed milieu with great subtlety. As the murderer's need to kill escalates, he moves onto riskier prey and becomes more psychotic, but his appearance and social status seem to preclude him from being considered a criminal.

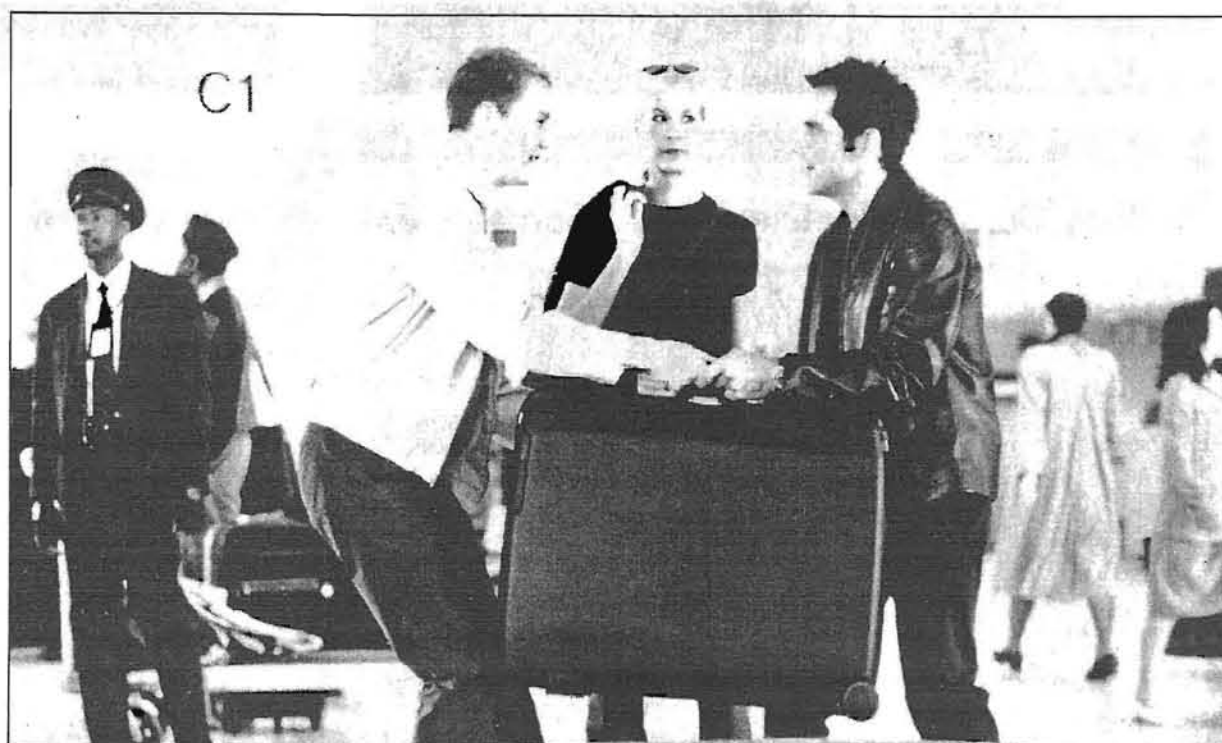
Due to its subject matter, there is a certain amount of violence and blood in this film, but it is by no means a "slasher" film. The movie is reminiscent of "A Clockwork Orange," with elements of Jack the Ripper as well, but it is the first-person viewpoint and non-judgmental tone which make it uniquely frightening. The whole feel of the film is true to the controversial book on which it is based, and for that reason, it will likely be as controversial, and as distasteful to some, as the novel. Like other recent films that include a nihilistic tone, viewers will have to determine for themselves if this artistically polished film on a disturbing topic is for them.

FILM REVIEW

ALBUM REVIEW

'Keeping the Faith' fails to keep its comic momentum going through second half

BY MARY LINDSLEY
senior editor



Brian Kilkenny Finn (Edward Norton, left) and Jake Schram (Ben Stiller, right), best friends since they were kids, fight over the luggage of Anna Reilly (Jenna Elfman), another childhood friend who has grown into a beautiful corporate executive.

'Keeping the Faith'

Length: 129 min.
Rated: PG-13
Our opinion: ★★★

Stop me if you've heard this one before. There's this rabbi and this priest, see, and they both have a thing for the same girl...

It's hard to describe the premise of "Keeping the Faith" without sounding like you're about to tell a bad joke. It's even harder to describe it without giving the impression that this is a movie that relies on a single gimmick for effect. The reality is that the film presents a different take on the standard love-triangle plot, with mixed results.

"Keeping the Faith" begins in New York City in the 1980s with the childhood friendship of Brian and Jake. They attend school together, play together, and try to explain their different religions to one another. They even get simultaneously beaten up by the same bully.

Enter Anna. She rescues Brian and Jake from a playground pummeling and quickly becomes inseparable from them. The boys like her because she's a high-spirited tomboy who's fun to be around. She makes the two, in all their adolescent nerdiness, feel a little more confident about themselves. When they're 14, Anna moves to California, leaving Brian and Jake as a duo once again.

The boys' friendship continues into adulthood. Jake (Ben Stiller) becomes a rabbi while Brian (Edward Norton, who also directed) becomes a priest. They grow, after a few early mishaps, into respected spiritual leaders. They deliver sermons like stand-up comedians with a message, thus multiplying the sizes of their congregations.

Enter Anna (Jenna Elfman), again. In the years since she's moved away, she's become a successful businesswoman, the type who is always in a meeting or who seems to be surgically attached to a cell phone. She comes to New York on business, and the trio takes up where they left off. Anna has changed little since she left. She's still high-spirited, still fun to be around, and she still has a profound effect on the way Brian and Jake feel about themselves.

As you might expect, the two men

fall for Anna. As you might expect, there are consequences for Brian and Jake to deal with if either pursues a relationship with her. Brian agonizes over the idea of breaking his vows. Jake is under pressure from the elders of his synagogue to marry a Jewish woman—which Anna is not. He also has his mother (Anne Bancroft) to contend with; she has refused to speak to Jake's brother Ethan ever since Ethan married a gentile. As you might expect, Brian and Jake find themselves at odds with each other when they discover that they're both attracted to Anna. Stop me if you've heard this one before.

"Keeping the Faith" certainly will not be the first time audiences watch two best friends fight over a romantic

interest. It will not be the first time viewers see a priest wrestle with his vow of chastity. It will not be the first time we see a family fight over an interdenominational marriage.

Despite this, the first hour of the film resists being pigeonholed into any of the standard movie molds it could have easily fallen into. Norton and screenwriter Stuart Blumberg meld several standard movie themes together in such a way that the film is engaging to watch. We're presented with characters who are sincerely passionate about their vocations and the people in their lives, something we come to admire them for. And although the humor is downright silly at times—such as the type of trading cards Jake collects as a child—it's still genuinely funny.

The second half of the film, however, falters as it lapses into the typical love-triangle formula. Brian fights with Jake. Jake fights with Anna. Anna fights with Brian. Relationships fall apart and the characters try to put them back together again. As the

theme of the movie shifts gears, so does its pacing. The upbeat tempo of the first hour slows in the second as the movie creeps toward a predictable ending.

Norton also has a thing or two to learn as a director, editing being primary among them; he could have easily cut 15 to 20 minutes from his 129-minute film. While the most of the actors give decent performances, one gets the sense the Norton could have challenged his cast to stretch their abilities more. This is especially evident with Stiller, who gradually lapses into doing the same shtick he's done in prior films.

Despite its flaws, the movie isn't a complete failure. The appeal of the characters and a few funny moments just manage to carry us through the lackluster second half.

Had the second hour of "Keeping the Faith" built upon the momentum of its first hour, this would have been a better-than-usual romantic comedy. As it stands, it's an average example of what the genre is capable of.

'Romeo Must Die' soundtrack songs all sound alike

BY CHARMANE MALONE
staff associate

The soundtrack of "Romeo Must Die" consummates the marriage of hip-hop and martial arts.

"Romeo Must Die: The Album" the soundtrack for Warner Bros. action drama, "Romeo Must Die," which stars Hong Kong superstar Jet Li, of "Lethal Weapon 4" fame, features the motion picture debut of recording artist, Aaliyah.

Where music serves to paint a picture without the use of visuals, soundtracks enhance scenes in a movie. While "Romeo Must Die: The Album" achieves the latter, it falls short of what music originally is supposed to do—entertain the auditory sense. Alone, most tracks on this soundtrack are weak and at times sound like background noise at best. It boggles the mind how 18 artists can come together for a project to contribute their unique styles and most of them end up sounding like the same old tired beat over and over again.

Even though "Romeo Must Die: The Album" isn't the greatest soundtrack of all time, it sounds good with the movie, just not when it's thumping in an expensive sound system, when you're cruising in the

Cash Money. The film's star Aaliyah contributes four tracks to the album, one featuring DMX, who also has a role in the film.

Aaliyah's knockout track, "Try Again," is the album's first single, accompanied by a video clip by director Wayne Isham. It is also one of the few highlights on the album. Joe and Chante Moore also help this CD, but three artists cannot make up for all 15.

One would think that the heavy-weight talents would be the album's strength. Produced by Barry Hankerson, Jomo Hankerson, Aaliyah and Timbaland, "Romeo Must Die: The Album" complements the movie perfectly. Coordinated with its high-tech "Matrix" style fight scenes, the tracks from the sound track add just that much more power to every kick and punch, while the ballads by Aaliyah, Joe, Chante Moore and Destiny's Child enhance the settle romance attempt by screenplay writer, Eric Bernt and John Jarrell.

Even though "Romeo Must Die: The Album" isn't the greatest soundtrack of all time, it sounds good with the movie, just not when it's thumping in an expensive sound system, when you're cruising in the

CONCERT, from page 6

moment," Corgan said, "and remember it as the last shred of rock. It's all being torn down and it won't be long until it's gone." All Corgan had to do was to mention the words "Backstreet" or "N Sync" to receive a furious roar from the crowd.

What followed were fast and furious versions of "Zero," "Today," "Tonight, Tonight," and the dirge-like "Blue Skies Bring Tears." The set ended with "Perfect" and an intense "Cherub Rock." After about ten minutes of incessant screaming and cheering, Corgan and Iha returned to the stage by themselves

for a botched version of "Blank Page," followed by the rest of the band joining them for the reworked version of "Bullet With Butterfly Wings" that the group had been playing since 1997.

The Pumpkins then took another break before returning for the second encore. Once onstage, Corgan expressed his gratitude to all the fans.

"We really appreciate you coming out tonight. It really means a lot to us," he said. "We love you all." The evening closed with a beautiful performance of Siamese Dream's "Mayonaise" [sic].

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2000-2001 SGA Elections

President

Benjamin Ash



Attended UMSL since Fall 1992.
 Major: Music
 Minor: Political Science
 Student organizations: Political

Science Academy, University Instrumental Ensembles, SGA, University Senate
 Goals: To build students' rights for the entire campus.

Darwin R. Butler, Sr.



Attended UMSL since Jan. 1998
 Major: Business Admin.
 Minor: Communications
 Student organizations: SGA

Goals: To provide strong representation for the student body, lower costs, lower and better parking, better race relations.

Frederick J. Eccher, Jr.



Attended UMSL during 1971-72, 1997-2000
 Major: Computer Science
 Minor: N/A

Student organizations: Student Court, ACM
 Goals: To improve the SGA government, improve parking conditions.

Robert C. Montague, II



Attended UMSL for 2 years
 Major: History
 Minor: N/A
 Student organizations: University

Council (beginning Aug. 2000)
 Goals: To foster democracy and socialism in the school

Rashad A. Rice



Attended UMSL for 5 semesters
 Major: Accounting
 Minor: N/A
 Student organizations: none

Goals: Improvement of student relations, reduction of student fees

M. Joshua Ryan

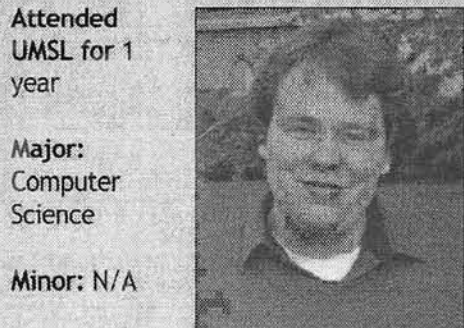


Attended UMSL for 9 semesters
 Major: Computer Science
 Minor: N/A

Student organizations: PLHCSA, ACM
 Goals: More instructors, fewer buildings

Vice President

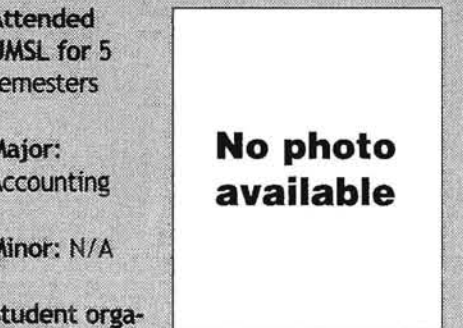
Frederick J. Eccher, III



Attended UMSL for 1 year
 Major: Computer Science
 Minor: N/A
 Student organizations: ACM

Goals: To improve campus life and repair restrooms.

Rashad A. Rice



Attended UMSL for 5 semesters
 Major: Accounting
 Minor: N/A
 Student organizations: none

Goals: Improvement of student relations, reduction of student fees.

Michael Rankins



Attended UMSL since 1993
 Major: Counseling
 Minor: N/A
 Student organizations: SGA

Goals: To promote equality of all students, improve campus safety, facilitate dialogue among students on human rights, and restore the University's image.

Steven Wolfe

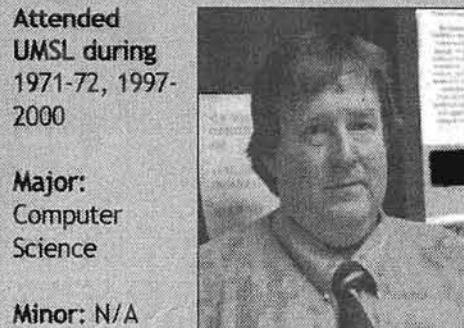


Attended UMSL since 1981
 Major: Sec. Ed., Elem.Ed.
 Minor: N/A
 Student organizations: SGA, University Senate, KDP, ASUM

Goals: Increase student involvement of all students, hold SGA meetings at a time when more students can attend.

Comptroller

Frederick J. Eccher, Jr.



Attended UMSL during 1971-72, 1997-2000
 Major: Computer Science
 Minor: N/A
 Student organizations: Student Court, ACM

Goals: To improve the SGA government, improve parking conditions.

LaKricia Johnson



Attended UMSL 1 year
 Major: Music
 Minor: Comm.
 Student organizations: UPB, Opera Theatre Workshop, University Singers, ABC

Goals: To improve attendance of student organizations at SGA meetings and ensure they receive a fair budget.

Representatives

Laura Atkinson

College: Arts & Sciences
 Student organizations: Biology Club, Tri Beta, Pre-Vet Club

Goals: To have involvement with the student body.

Aaron Kohrs

College: Arts & Sciences
 Student organizations: Instrumental Ensemble, UPB, Pep Band, SGA, University Senate

Goals: To further advancement of student rights in student government and diversify student involvement.

K. Lindsay Eaves

College: Arts & Sciences

Student organizations: Forensics & Debate, Anthro Club

Goals: More cooperation between SGA and student groups, more student involvement.

Joshua Miller

College: Arts & Sciences, Honors, Evening College

Student organizations: PLHCSA, RHA, SSO, ACM

Goals: None given.

Katherine Moore

College: Arts & Sciences

Student organizations: Biology Society

Goals: None given.

Frederick J. Eccher, III

College: Arts & Sciences

Student organizations: ACM

Goals: Repair restrooms.

Elizabeth Foehner

College: Arts & Sciences

Student organizations: RHA

Goals: To increase on-campus housing to get more students on campus, and they will be likely to participate in activities.

Erin Otto

College: Business

Student organizations: Zeta Tau Alpha, Student Ambassadors

Goals: More student activities and involvement.

Kevin Spooner

College: Arts & Sciences

Student organizations: None

Goals: Parking, construction, food, and desks all need work.

Kari Giljum

College: Arts & Sciences

Student organizations: Biological Society

Goals: None given.

Cassandra Stinson

College: Arts & Sciences

Student organizations: Biology Society

Goals: Construction alleviation.

Malintze Gutierrez

College: Arts & Sciences

Student organizations: Biological Society, Pre-Med

Goals: Cheaper parking

Steven Wolfe

College: Graduate

Student organizations: Kappa Delta Pi, SGA, University Senate

Goals: More student involvement, SGA meetings at a more convenient time

Ayo Idowu

College: Education

Student organizations: UPB, SMSTA, Lambda Psi Delta, SGA

Goals: None given.

Tasha Klein

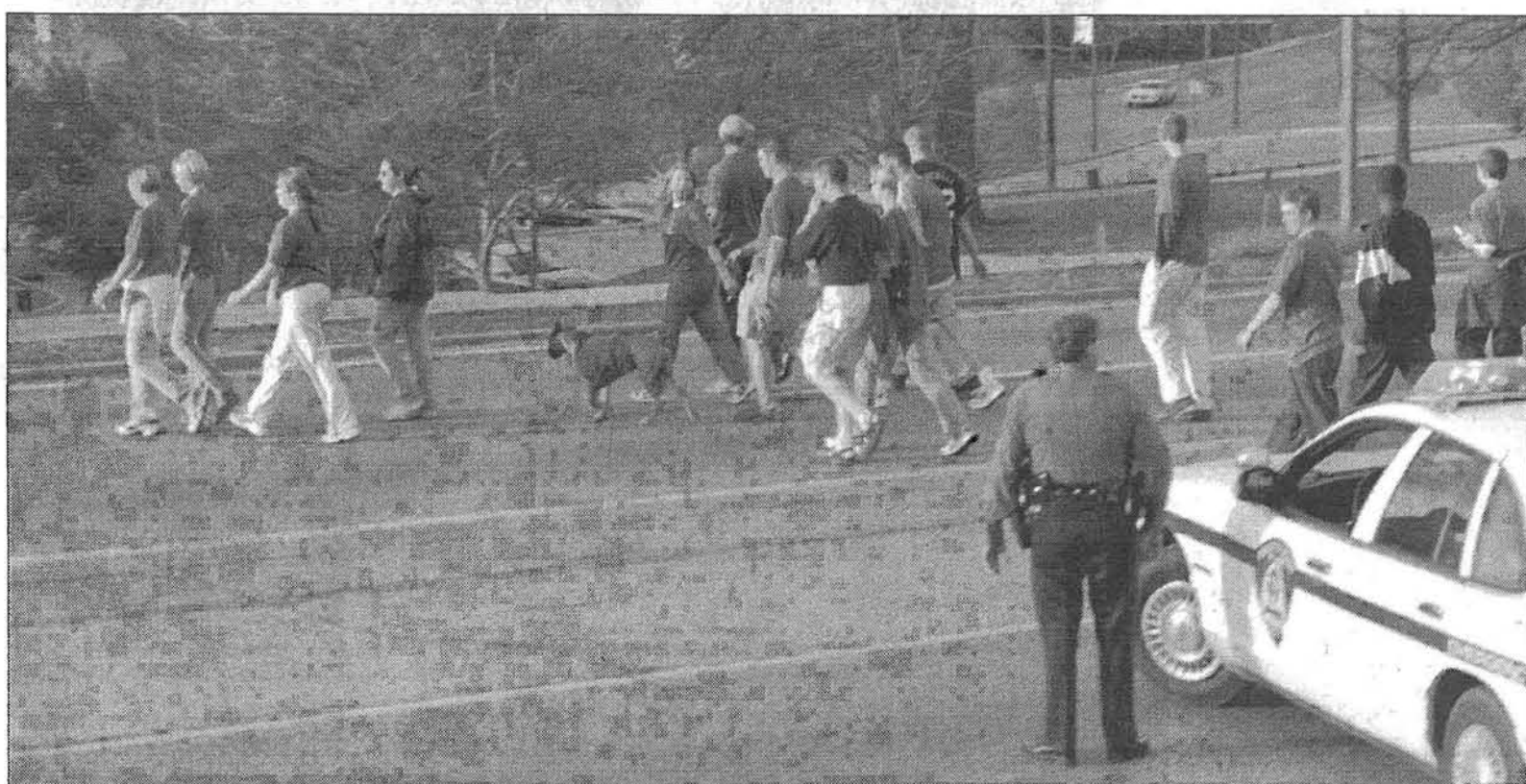
College: Nursing

Student organizations: Zeta Tau Alpha

Goals: None given.

Information for this voter guide was provided by SGA election committee from candidates' applications

Make sure you look both ways...



Darren Brune/ The Current

Supporters make their way across Natural Bridge as part of the international "Take Back the Night" event Friday evening. The event combines marches, rallies and vigils to protest the fact that many city streets are unsafe for women to cross and are the site of violent crimes. Participants at UM-St. Louis marched from Marillac Hall to the J.C. Penney Building for a rally.

CONSTITUTION, from page 1

Butler said he may call an emergency executive committee meeting of the SGA to try and get some results.

Paul DeGregorio, director of Outreach and Development, who helped the committee draft the constitution was present at Tuesday's meeting. DeGregorio said he would've liked to see SGA discuss the constitution.

"It's disappointing to say the least," DeGregorio said. "I think that they have to get on with business and discuss, debate and find enough people to

have a quorum to get this thing decided once and for all so the campus and student organizations can move on."

One of the constitution's most outspoken critics, Benjamin Ash, the SGA parliamentarian, said he wasn't sure if a quorum call was appropriate.

"It's anybody's right to call for a quorum, I can handle that," Ash said. "I didn't think it was a required meeting; therefore, I wasn't sure a quorum was called for. However, the chairperson [Bauer] thought so and I guess we're going to have to live with that deci-

sion."

Ash said that he thinks the constitution is a good start even though he has been critical of it. He said if this constitution is not passed before the end of the school year, he may have a long summer ahead of him.

"There's got to be hope for it," Ash said. "If this constitution doesn't pass, I'll do my hardest to make sure whatever constitution we are working under is completely understood and that it is finally cleared up... It might be a long summer of working on it but we are not

going to be stifled by this constitution."

Rick Eccher, chief justice of the Student Court, urged SGA representatives to sign a petition to put an alternate SGA constitution on the April ballot. This constitution, devised by a group put together by Eccher over spring break, is radically different from the proposed constitution.

Eccher said he and his group put the constitution together because the group that put together SGA's proposed constitution did not have the jurisdiction to do so.

SGA, from page 1

had as many students file as the seats available. Four filed in Arts and Sciences, two in the Graduate School and one in Business.

This year, four candidates have filed for two offices apiece, and, students who don't read their ballots carefully might think that one candidate is running for four offices.

That's because Frederick Eccher Jr. is running for both president and comptroller, while his son, Frederick Eccher III is running for vice president and assembly representative.

In addition, Rashad Rice is running for both president and vice president, while Wolfe is running for both vice president and assembly representative.

Eccher Jr. said that if voters elect him to both offices, he would take both of them. "In our constitution, the only office where you can't hold another office is Chairman of the Assembly," Eccher said. "Those are the two most powerful jobs in the

SGA. If someone could be president and comptroller, it means that they could control the SGA and control the money."

However, Wolfe pointed out, Article II, Section 2 of the SGA Bylaws states, "No member shall hold more than one office at any one time."

Wolfe said he would not take his assembly seat if he is elected vice president.

Eccher III, a freshman who goes by Eric, said, "I don't really expect to be elected vice president. I'd still like people to get to know my name... Then I'll be able to build up over the years. I still have four years to become president."

Rice could not be reached for comment.

Two incumbents are running for top positions: President Darwin Butler and Vice President Michael Rankins. Wolfe served for a time as acting vice president.

GRACE, from page 1

about Grace on the survey wrote, "Gary Grace brings competence, currency, fresh air to Student Affairs. I'm worried that he's not respected, and I am concerned that losing him will take Student Affairs backward 15 years."

Grace said the campus community should not worry about losing him. He said he's not looking for another job and expects to stay here a while.

On the other hand, some professors wrote on their surveys that they wish Touhill would leave.

However, the Administrator Evaluation Committee noted in its web site that a minority of professors gave Touhill the highest possible rating.

"There was a bipolar distribution of responses evaluating the Chancellor's performance," the web site reads. "Approximately 50 percent of the returns checked either ones [most unfavorable] or nines [most favorable]; however, the number of unfavorable responses considerably exceeded the number of favorable responses."

Written comments reflect the extreme responses in the survey.

"Best chancellor in my 30 years at UMSL," wrote one professor.

"I support the Chancellor's vision of UM-St. Louis and its potential to revitalize this community," wrote another.

"Dr. Touhill is an effective administrator free of vindictiveness and pettiness demonstrated by some unprofessional faculty," wrote another.

"BT has given long and good service to UMSL," one professor wrote. "I was glad to see her become Chancellor. But her policies of the last few years of seeking, and getting, outside money for programs and positions and buildings that circumvent normal faculty input and priorities have damaged working conditions on this campus."

"Performing arts center is an ongoing disaster," wrote another, "endowed chairs mostly so; informed faculty opinion has been repeatedly ignored; valuable opportunities to improve the University have been wasted."

"Autocrat," said one, and "Please retire," said another.

Touhill did not respond to a message to comment on the survey.

The survey is available on the Worldwide Web at <http://www.umsl.edu/~fcouncil/AdminEval/Eval2000/>



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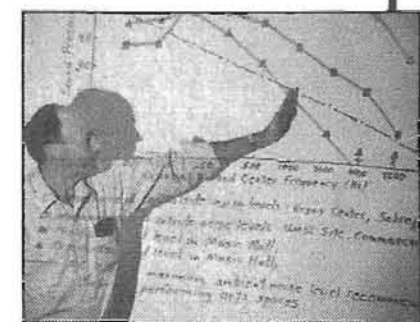
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Golf team wins Bellarmine Invitational

UM-St. Louis led by Kreitner's minus one, all five team members place in the tournament's top 25

BY NICK BOWMAN
staff associate

Hitting a grand slam, running back a punt return for six, nailing a half-court shot, tallying a hat trick, breaking par. These are some of the pinnacles of a sport—the things that athletes yearn for.

Over the weekend, the UM-St. Louis golf team traveled to Bellarmine College for the Bellarmine Invitational Golf Tournament and with the help of Doug Kreitner's minus-one performance on the par 72 course to take the individual gold, Andy Schwob's third-place finish, and freshman Scott Kirchoff, whose rounds of 74 and 80 placed him sixth, the Rivermen won their first tournament of the year, raising their regional standing to among the top five.

"We had a great outing in Bellarmine," Kyle Szczesniak said. Szczesniak along with Kreitner and Schwob have traveled to all four tournaments this season. "The team shot

“
The team shot plus-9
after the first round, and
that confidence carried
over through the end.”

-Kyle Szczesniak
Rivermen Golfer

plus-9 after the first round, and that confidence carried over through the end.”

All five members of the traveling squad placed in the top 25 at Bellarmine, a great rebound from a tough outing at the Billiken Invitational, when the team failed to crack the top half.

This tournament, hosted by Saint Louis University, consisted primarily of National Collegiate Athletic

Association Division I schools.

"We faced some extremely tough competition at SLU," Szczesniak said. "But we got so see a lot of top-quality golf, and overall it was a great learning experience."

The next hurdle the Rivermen must clear is the District IV Tournament in Fort Wayne, Ind. This tournament will showcase some familiar faces with Ferris State, Saginaw Valley State and Grand Valley State, among other schools.

"We feel very comfortable coming into districts," Steve Hausmann, Rivermen head coach said. "We've seen most of these teams before, and we know that we can run with them."

The top four teams from each region advance to San Diego for a shot at the NCAA Division II national title.

"At the level that these kids are playing at right now, there is no reason why we can't advance," Hausmann said. "Golf is a game of confidence, and right now we are more confident than ever."

SOFTBALL, from page 5

"Everybody finally made solid contact. It wasn't just a bunch of rinky-dinky hits here and there. Everybody really stepped it up a notch because we knew we could beat Edwardsville."

The second game of the double-header wasn't as positive for the Riverwomen, who had numerous errors and lost 12-0.

"The second game was unacceptable," Lesa Bonee', Riverwomen head coach, said. "I can't remember the last time one of my teams got spanked 12-0. We had too many runs scored with two outs. We booted the ball around, we made throwing errors, and we didn't play clean. We didn't execute the fundamentals. We've got to toughen up and close the door."

Pitcher Megan Kuebler took the loss for the Riverwomen with Allison Maurer finishing up.

Previously, the Riverwomen had a big weekend as they hosted Saint Joseph's and IUPU-Ft. Wayne in

important Great Lakes Valley conference play.

The first game of a double-header on April 8 against Saint Joseph's was a low scoring affair as UM-St. Louis picked up the win 1-0, with Rogoz as the winning pitcher.

The second game again had UM-St. Louis winning 2-1, with Maurer getting the win and Kuebler the save. The Riverwomen hosted IUPU-Ft. Wayne April 9 and walked away with another big conference win, 4-2. Rogoz upped her record to 12-5 as she pitched another winner.

In the second game of the double-header, the Riverwomen dominated with the bats and walked away with a 14-9 victory over IUPU-Ft. Wayne.

All three pitchers were in action as Kuebler started the game, with Maurer getting the win and Rogoz the save.

"We came out this weekend and played very well," Bonee' said. "We hit the ball and had good defense. We played the games well, not the teams,

but the games well and that's what we have to do."

With the slump apparently over, the Riverwomen headed to Kentucky to battle conference opponents Kentucky Wesleyan April 15 and Bellarmine April 16. Results were not available at press time.

"Before, we were making errors and weren't hitting," Rogoz said. "Now, we're just having fun and everyone isn't under so much pressure."

Teammate Ashley Tooley echoed Rogoz's sentiments about the team's improved play and spirit.

"It's within each one of ourselves," Tooley said. "We work very good together and nobody ever quits. We know this is a big, big weekend for us. It's going to be tough competition, but we're going to pull through."

As the Riverwomen headed into the weekend, they were 20-13 overall and 7-7 in the Great Lakes Valley Conference.

TENNIS, from page 5

stunned SIU-Edwardsville 9-0.

"I am very happy that we beat our cross-river rivals. It was our first time beating them, and it assured us of third in the conference," Gyllenborg said.

The Rivermen finish 10-8, 7-2, pending a makeup match with Jefferson College.

BASEBALL, from page 5

ted an ineligible player pinch-hitting for the Eagles.

"Hicks made a very good call," Brady said. "It may not seem that important, but it shows that this entire team, whether they are on the bench or on the field, is in the game."

Another reason for this team's cohesiveness stems from the hands of assistant coach Darren Spinks.

"Darren is one of the best coaches I've seen in a long time," Brady said. "He is very instrumental in player development, and really holds this team together."

With the difficult portion of the team's schedule already completed, the Rivermen plan to fine tune their game for the GLVC tournament and possibly a trip to the Division II College World Series.

"We have all of the ingredients here for a great team," Brady said, "if we can just hold it together for the rest of the season."



Darren Brune/The Current

Allison Mauer (16) scores a run in against SIU-Edwardsville. The Riverwomen split the doubleheader with their cross-river rivals.



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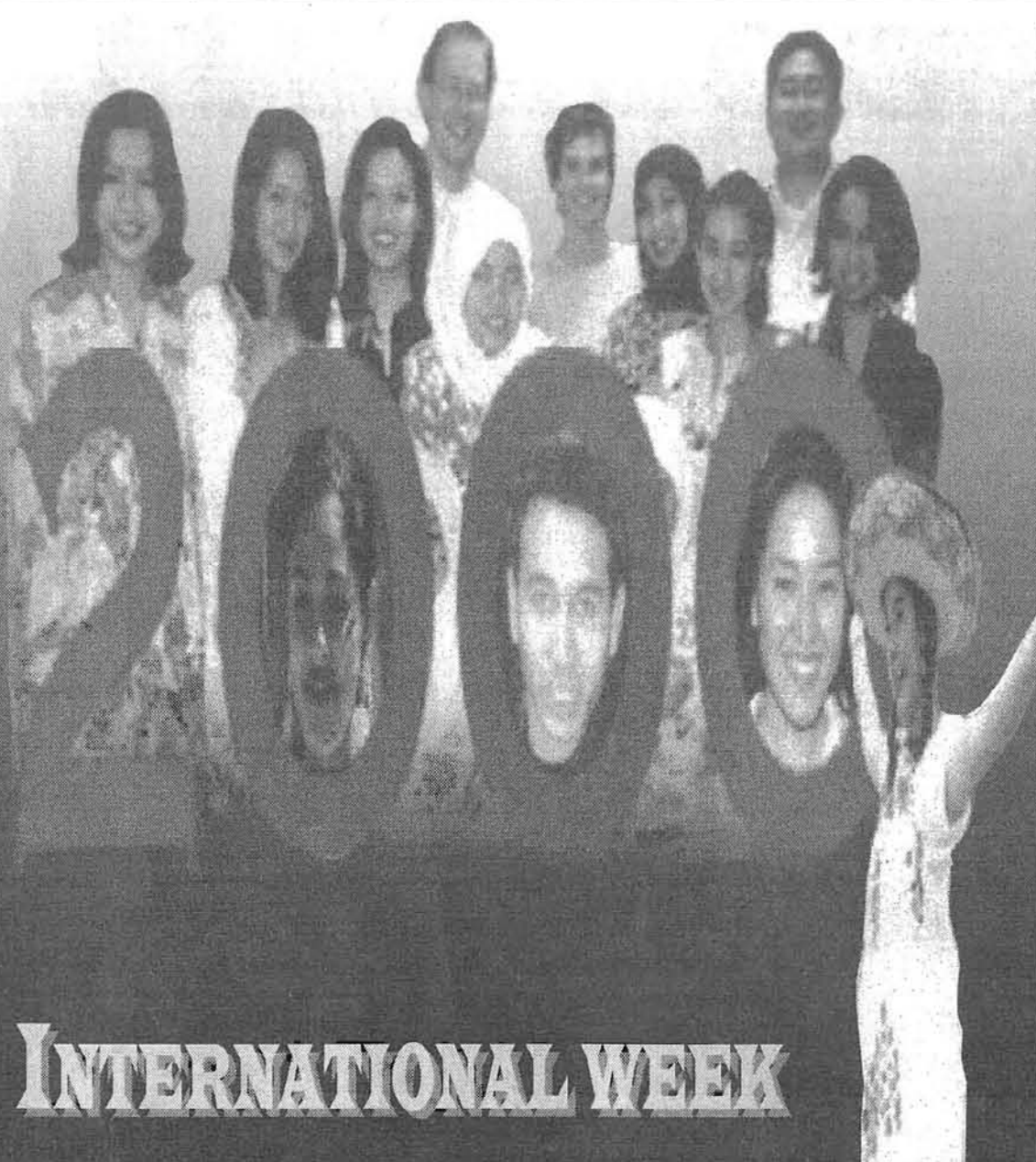
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Wednesday, April 19
Mirthday
10:00 a.m. - 6:00 p.m. - U. Center

Friday, April 21
International Sports Day
3:00 p.m. - 6:00 p.m. - Mark Twain Bldg.

Saturday, April 22
International Banquet
6:00 p.m. - 10:00 p.m. - South Campus Residence Hall

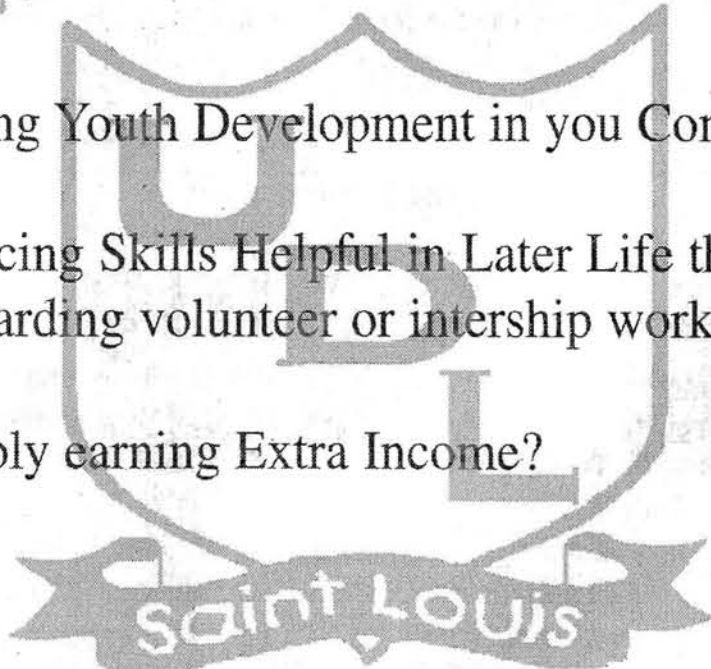
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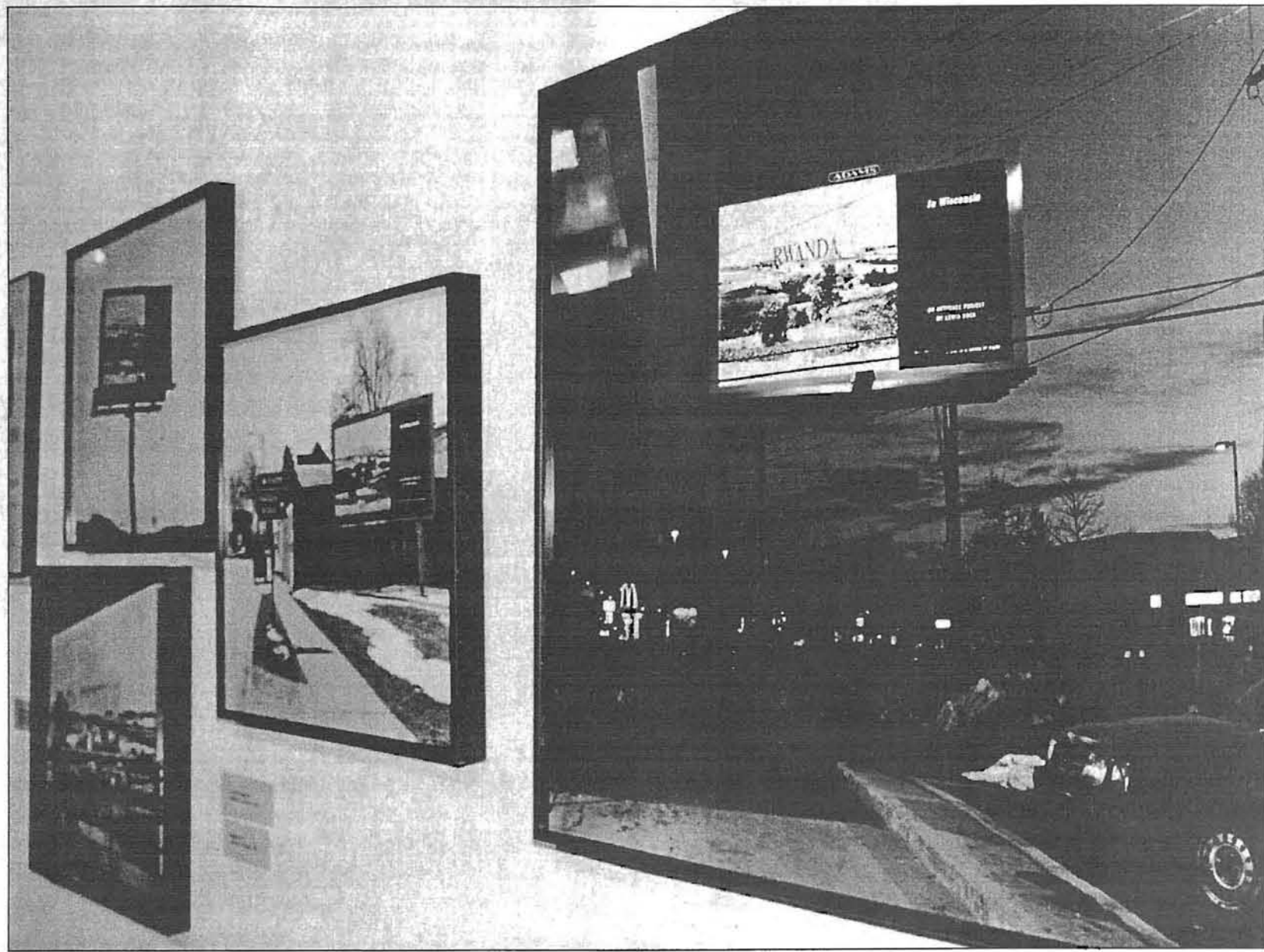
BILLBOARDS, from page 3

in the stream of the conscious through the everyday experience and make that experience available for the general public.

Jean Tucker of Public Policy Research Centers at UM-St. Louis, said she hopes that MetroLink will exhibit some of Koch's billboards along its tracks for the Arts in Transit project.

"They are looking at [Koch's] work, and I hope he'll do one especially for St. Louis. I hope they'll do it because there's no form of art out there that weathers the weather better than a billboard," Tucker said.

"Thinking Out Loud" will be on exhibit through June 30. For more information, call the Public Policy Research Centers at (314) 516-5273.



Koch's art hangs in Room 362 displaying his ArtPeace Billboard Project.

Mutsumi Igarashi/The Current

TRAUMA, from page 3

stalked by intimate partners.

"We could not find any women in our domestic violence studies that didn't report some stalking," she said.

Dr. Mechanic said that the victims "reported staggering high rates of stalking that happen while they were still with the batterers and after they left."

"Stalking of battered women by their abusive partner has been historically underrecognized. . . we always think of people like Madonna being stalked," she noted.

She added, "Most stalking is targeted towards women by current or former romantic partners."

Domestic Violence Advocate Tina Walch of the Terry L. Robertson Center was one of many colleagues invited to the open house. Robertson noted how useful the center's research was, especially the data concerning the Posttraumatic Stress Symptomatology (PSTD).

"They do a lot of good research on PSTD and how it affects domestic and sexual assault victims," said Robertson.

Robertson also pointed out that the statistics can "help structure programs" by deciding "which type of therapy works best with the different victims of violent crime."

Dr. Resick recognized that free therapy was offered, and that the center pays victims that participate in the assessment programs for victims of domestic violence.

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Bike trail would connect UM-St. Louis, Florissant Valley Community College

BY BENJAMIN ISRAEL
staff editor

A year from now some UM-St. Louis students living in Ferguson, Normandy or Cool Valley could bike or walk to campus without encountering a car until they reach campus.

That is, if they live along the planned North County Bike Trail. The St. Louis County Parks and Recreation Department plans to transform an abandoned Norfolk and Southern Railroad right of way into a trail paved with asphalt, said Gerry Biedenstein, special projects manager for the County Parks Department.

On March 30, the Parks Department submitted final plans for the path to the Missouri Department of Transportation for approval.

According to plans on file at the St. Louis County Parks Department, the two-mile-long trail would start near the MetroLink underpass on Bellerive Drive on the north side of campus, curve up the hill between Bellerive Drive, Florissant Road and the MetroLink tracks and follow the abandoned right of way. It would follow the right of way over the bridge that spans Florissant Road and take a straight path through a tunnel under Interstate 70. The trail would end where the old railroad line met Short Street in downtown Ferguson. Except for a crossing with a traffic signal at Woodstock Road in Ferguson, those using the trail wouldn't have to cross a street. Plans call for a parking lot at Woodstock.

Construction could start as early as June or as late as August depending on how long it takes the Missouri Department of Transportation to approve funding, Biedenstein said. He



Darren Brune/The Current

Gerald Biedenstein, Special Projects Manager, identifies an abandoned railroad right of way soon to be converted to a bike trail connecting UMSL and Florissant Valley Community College.

expects building to take about six months.

In addition to the bike trail, the county parks department intends to provide for striped bike lanes and "Share the Road" signs connecting the trail along Paul Avenue, Elizabeth Avenue and Pershall Road to Florissant Valley Community College.

This is not the only improvement bicyclists may see in the near future around campus. The Missouri Department of Transportation plans to remove all sewer "grates that are not bicycle friendly" from Natural Bridge Road between Interstate 70 and Lucas and Hunt Road, said Larry Welty of MoDOT.

Department engineers are trying to figure out the best way to replace the grates, Welty said. "The grates have to have a special mold made for them."

In addition, MoDOT plans to build a 14-foot-wide, 10-foot-high, 400-foot-long box culvert that would take the North County Bike Trail under Interstate 70 and its two planned outer roads when the department reroutes the interstate. Plans call for contractors

to work over the next two years to reroute the stretch of Interstate 70 from Bermuda Road to Hanley Road. The construction could disrupt the bike trail temporarily, Welty said.

The county doesn't plan to pave the section that construction will disrupt until after the highway is finished, Biedenstein said.

The right of way belongs to Trailnet, a not-for-profit land trust, that according to its web site, acquires land and develops multiuse trails and greenways.

Trailnet purchased the right of way from Norfolk and Southern and holds it in trust, said Fred Earnie of Trailnet. Under the federal Rails to Trails Act land trusts may purchase and preserve abandoned railroad rights of way, but must sell them back to railroads at market price if a railroad needs it back for tracks, Earnie said.

The County plans to lease the land from Trailnet, Biedenstein said. But even before the deal goes through, Trailnet will allow volunteers from Americorps to clean up the trail from April 17 to 20.

CANDIDATE, from page 1

ted to having thought about starting his own party, tentatively titled the Populist Party, but noted that "starting a new party is not an easy thing to do."

Bowman admitted that he does not currently have the name, ballot access and funds that other candidates have, but that does not seem to get him down. One of his goals is to get in the presidential debates with George W. Bush and Al Gore.

"I know that if we get into the debates with Bush and Gore, we'll whip 'em," Bowman said. "And we'll win."

Bowman went on to discuss his distaste for the two-party system and

claimed that there is "not a dip bit of difference between Bush and Gore. They're both bought and paid for. The Democrats and Republicans are bought by the same people." He even went so far as to retell a joke his wife had coined: "There's only two ways to waste your vote. The first is not to vote at all. The second is to vote for either a Democrat or a Republican."

Near the end of the speech, Ronald Glossop, Professor Emeritus at Southern Illinois University-Edwardsville asked Bowman to explain his reasoning. Bowman described what he would do on his first day in office as President. He

said he would bring troops home, close overseas military bases and the School of the Americas, end sanctions in Iraq and the embargo on Cuba as well as pardon political prisoners such as Mumia Abdul Jamal.

Bowman is currently president of the Institute for Space and Security Studies. Previously he served in the Space Communication Company, Advanced Space Programs at General Dynamics and the U.S. Air Force's Advanced Space Programs Development. Bowman taught at five colleges and universities and has a Ph.D in Aeronautics and Nuclear Engineering from Cal Tech.

Congratulations to the following staff members of *The Current* who won awards at the 2000 MCMA Newspaper & Yearbook Contests:

David Baugher	News writing Editorial Writing In-depth news reporting Regular column Feature page Photo page	1st place Honorable Mention Honorable Mention Honorable Mention Honorable Mention 3rd place
Cory Blackwood	Entertainment review Special section	Honorable Mention 3rd place
Nick Bowman	Sports writing	2nd place
Sue Britt	Investigative reporting Journalist of the Year	2nd place
Joe Harris	Sports column Sports page	Honorable Mention Honorable Mention
Stephanie Platt	News photography Sports photography Photo page	3rd place Honorable Mention 3rd place
Josh Renaud	Page one design Feature page	1st place Honorable Mention
Tom Wombacher	Advertising	1st, 2nd place

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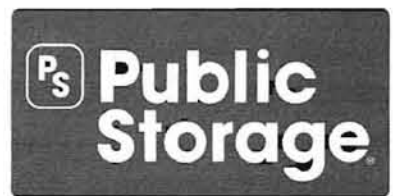
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